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THE TEACHERS COLLEGE  
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THE TEACHERS COLLEGE  
OF THE  
CITY OF BOSTON

*Presenting . . .*



# The TEACHERS COLLEGE



*The  
Lampas*

1947

of the CITY OF BOSTON

# *To You*

Mr. Shea, a gifted artist and  
an inspiring teacher, who had  
always our best interests at  
heart, and who has worked  
earnestly to inculcate in us a  
true love of the noblest and  
most beautiful in Art,

*We Dedicate*





Mr. Casimir Francis Shea

*Our Lampas*

# *To the Class of 1947*

Those of us who have been out of college for some years find it an ever-growing pleasure to think back to those days and to bring back to memory their joys and sorrows; in fancy to live again in the college halls and rooms; to renew—in memory at least—the old friendships. As the actual life here recedes gradually into the past, your *Lampas* will help you do these things. May you all from heights of success find it often a source of pleasant recollections! As you leave, I pray that God will bless you wherever you may go—whatever may be your work in life.

*William H. J. Kennedy*



*Our President*

## *To Our Parents*

We pay tribute to you, our devoted Mothers and Fathers, who by precept and example have taught us lessons of courage and integrity. Your sympathy, understanding, guidance, and sacrifices inspire our affectionate gratitude and enduring love. May we in our lives fulfil your highest hopes and prove worthy of you and of our country.

# *The Curtain Rises*



THE CLASS OF 1947

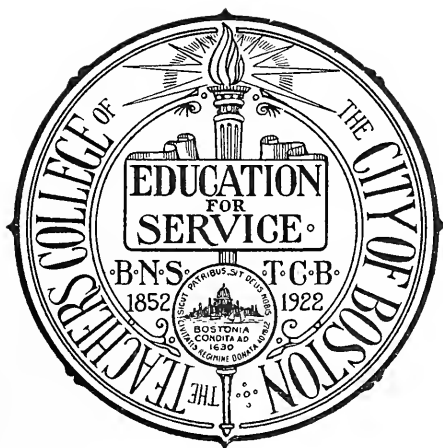
presents

## *Life at Teachers College*

A new and original drama

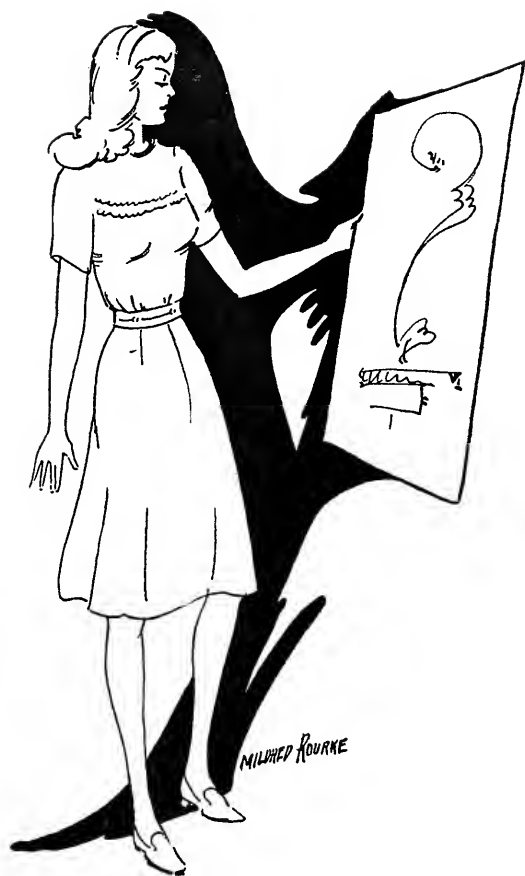
with an all-star cast





*The Scene of*





*the Drama*







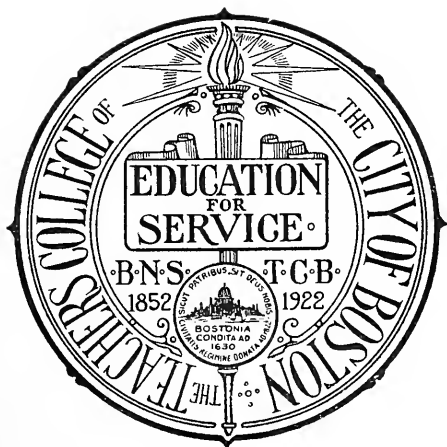












*The Directors of*



*the Drama*





**Miss Katharine Cecilia McDonnell**

*Assistant Superintendent of the Boston Public Schools*

No matter how busy Miss McDonnell is, she has always been helpful and inspiring in her association with us. She is ever a welcome guest, and we hope that for many years the destiny of Teachers College may have the benefit of her wise guidance.

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T  
C

# *To Our Faculty*

To you who have directed our preparation for the honored profession to which we aspire, we here express sincere gratitude. We hope that in our career as teachers we may be true to the ideals and principles presented to us by your inspiring example. Never shall we forget the happy and memorable years which you have given us at Teachers College.



**Dr. William Henry Joseph Kennedy**

Kindness, wisdom, vision, and culture—all prerequisites of the true teacher—are exemplified to their fullest extent in Dr. Kennedy. Always our friend, he has inspired us by his interest and sympathy. Quietly but firmly he has guided us to the realization of our ambitions. Our success is in every way his. To Dr. Kennedy we pledge our deepest appreciation and our lasting respect.



Miss Margaret Mary Sallaway

Devoted and persevering, Miss Sallaway has worked constantly to further the interests of our college. Her claim on our gratitude is well founded. Our response is a spontaneous "Thank you."





Miss Julia Edna Dickson

Although Miss Dickson, by her retirement, has deprived future classes at Teachers College of a fine influence, we are sure that she will not withdraw completely from the educational field which needs her wisdom, experience, and guidance.



MISS AMMIDOWN



MISS BARR



MRS. BARRY



MR. BITZER



MISS BRENNAN



DR. CUMMINGS



MISS DICKSON



MISS DONOVAN



MISS DRISCOLL



MISS GAFFEY



MISS KEE



MISS KENNEY



MISS LEARY



MISS MCCARTHY



MISS MIDGLEY



MR. O'MEARA



MR. PACKARD



MISS PETTEE



MISS QUINLAN



MR. QUINN

B  
T  
C

College



MR. VOSBURGH



MISS BRICK



MISS BULGER



MISS CARNEY



MISS CLARK



MR. CONNOR



MISS GARTLAND



DR. GERRY



MISS GIVEN



MRS. HESSIAN



MISS KALLEN



MISS MORRIS



DR. NASH



MISS O'BRIEN



MISS M. O'BRIEN



DR. M.E. O'BRIEN



MR. READ



DR. REGAN



MR. SHEA



MISS STACK



MISS TROMMER



MISS WADSWORTH

*Faculty*

1947

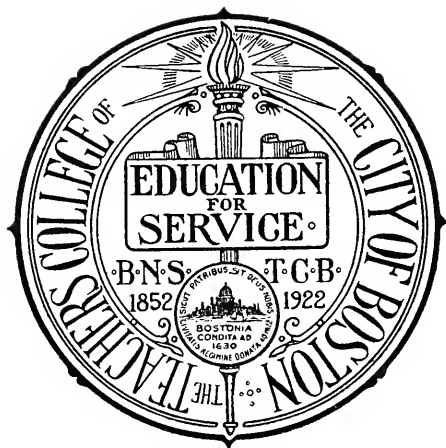
## *Alma Mater*

When we came, Alma Mater, to thee in our youth,  
When we lifted our eyes, full of trust, to thy face,  
When we felt there thy spirit, and saw there thy grace,  
We desired then thy wisdom, we longed for thy truth.

As the years have flown by with their toil and their joy,  
Thou hast quickened our ears, thou hast opened our eyes,  
Till the hill and the plain, till the seas and the skies,  
Are all throbbing with beauty no hand can destroy.

Thou hast shown us the world with its splendor and might,  
Its desire and its need thou hast given us to see;  
Mother, grant us thy passion for service that we  
May lead youth with its ardor to seek for the light.

Katharine H. Shute



*The All - Star*



*Cast*







## *The Senior Class Officers*

DOROTHY FORD	.....	President
GERTRUDE O'LEARY	.....	Vice-President
DOROTHY SHEEHAN	.....	Secretary
RUTH McLAUGHLIN	.....	Treasurer

The Class of 1947 can be justly proud of its Senior Class officers. Through their efficient leadership and friendly co-operation, our class, although divided for practice teaching, remained united in spirit and in its interest in all college activities. They worked hard to plan a program of events that would make the senior year happy and memorable. To them and to our class officers of other years we extend our thanks and congratulations.



ANNE ABRAHAMSEN

Mrs. Clark

Anne's shining blond hair is the envy of her classmates. Her ever-ready quips, accompanied by a hearty chuckle, have enlivened otherwise monotonous hours. Wholesome and natural, Anne has been an important and high-scoring member of various Athletic Club teams. To her, vacation time is sports time, with long hours spent in sailing, swimming, playing tennis, and biking. Her gorgeous tan never came out of a bottle; it's a genuine product of the sun. Anne's individualism, her high spirits, and her fun-loving nature combine to make her a thoroughly delightful friend.

*Elective:* French

Self-Government Association (Councillor '44); Welfare Club (Red Cross Work '44); Athletic Association; Current-Science Club; Drama Club; Le Cercle Français (Trésorière '44); Literary Club; Music Club.

RITA CLAIRE ANDERSON



Andy's sweet disposition disproves the traditional saying about the temperament of red-heads. Her smile is even brighter than her shining auburn hair. An ardent lover of sports, she spends most of her spare time during the winter months on skis, skimming swiftly along, never happier than when participating in her favorite recreation. Her athletic prowess and her ability as a leader made her an excellent president of the Athletic Association.

*Elective:* Mathematics

Self-Government Association (Councillor '47); Welfare Club (Red Cross Committee '45); Athletic Association (Junior Director '46, President '47); Current-Science Club, Drama Club; Literary Club; Music Club.



SHIRLEY FAYE BERGER

Attractive clothes in pleasing and unusual color combinations may result from Shirley's interest in foreign costumes and customs. Perhaps that interest is responsible for the diligence with which she pursues her studies in Spanish. So well has she captured the Spanish spirit that she might be a Castilian senorita moving through our halls. One of the few equestrian enthusiasts in our class, she spends much of her leisure time riding. Studious, intelligent, and well-read, Shirley is usually in the forefront of current-book discussions at the Literary Club.

*Elective:* Spanish

Welfare Club; Athletic Association; Classical Club; Drama Club; Literary Club.

MARJORIE BLOOM



Soft brown hair, serene—even serious—brown eyes, and a quiet thoughtful expression,—there you have Margie—sometimes! For when she catches your glance, the picture changes, and a sparkling smile lights up her face. You are equally likely to find her sitting quietly with a book or chatting gayly with a group of friends. A pleasant, soft, yet lively voice, and an unhurried, poised manner complete the portrait of a charming girl,—a girl dependable and thorough, never remiss in performing a duty or in fulfilling a trust.

*Electives:* Spanish and English

Self-Government Association (Councillor '46); Athletic Association; Classical Club; Drama Club; Literary Club.



PAULA BARBARA BLUMERFIELD

Paula is a girl of gentle manner and quiet voice. Her shining golden hair and dancing blue eyes are like a ray of sunshine on a gloomy day. Although her diminutive figure does not suggest the athlete, she handles a tennis racket like a champion, bats a volley ball with vigor, and sits a horse like a cavalry colonel. These accomplishments make her a definite asset to the Athletic Association. She is an excellent student of Spanish and one of her dearest wishes is to visit Mexico in the not too distant future.

*Elective:* Spanish

Welfare Club; Athletic Association; Literary Club.

BEVERLY MARIE BRANDT



Over and over again we've asked ourselves, "How does she do it?" When assignments were due, there was never any last-minute rushing around for Bev. We decided that it was her unusual gift for organization that enabled her to have each and every task completed on time, and still have leisure for relaxation and fun. Her sweet disposition and gracious manner have been valuable assets to her as Literary Editor of the *Lampas*. Her outstanding ability and her high standards of scholastic achievement were the basis for her choice as Class Essayist. Conscientious, painstaking, and industrious, Bev will be a fine addition to the faculty of any school.

*Electives:* Geography and English

Self-Government Association (Councillor '45, '47, Store Committee '44, '46); *Lampas* Staff (Literary Editor); Welfare Club; Classical Club; Current-Science Club; Music Club.



PAULINE CLAIRE BROOKS

Hark! Do you hear a sweet soprano harmonizing in the locker-rooms or along the Fenway? It is almost certain to be Polly, whose charming voice rises clear and true above all others in the music class. The dark brown eyes of this youngest member of our class brighten whenever anyone mentions a rare stamp, as she is an ardent philatelist. Another way to arouse her interest is to mention poetry, for one of her greatest ambitions is to publish some of her verses. Maybe in future years Polly, as a famous poet, will bring honor to our class.

*Electives:* Commercial Studies and English

Welfare Club; Athletic Association; Commercial Club; Drama Club; Music Club.



IRENE SUZANNE BURNS



This pretty lass, with sparkling dark eyes, is one of our most versatile students. She has hobbies that make ours look like mere child's play. Her interest in period furniture and rare china has led her to study deeply on these subjects, so that we look upon her as a fount of information. Every spare moment she spends browsing round in the Museum of Fine Arts, always discovering something new and fascinating. Another hobby is travel, and we quite envy her as she tells of trips to Florida and Cuba. Being a girl who does not idly wish, Irene is planning to teach in far-away places. Happy landings, comrade!

*Elective:* Art

Welfare Club (Secretary '44, Treasurer '45, Vice-President '46, President '47); Athletic Association; Art Club



ELIZABETH ANN CASEY

To the lilting notes of "Let's be gay!" and with cheers for "Fair Harvard," Betty goes her pleasant way. The warmth of her laughter and the spirit of friendship which we have enjoyed at Teachers College seem to assure her success as a teacher. What a happy place her classroom will be! College days rolled by with many of her classmates unaware that Betty is quite an authority on the rock formation of New England and also its sea food. A certain shyness and a reluctance to call attention to her accomplishments have kept this secret. Just mention a trip to New Hampshire to make her wide-eyed with excitement! In our hearts Betty will always have a place as a loyal, sympathetic friend.

*Elective: Art*

Self-Government Association (Councillor '45); Class Vice-President, '46; Cap-and-Gown Committee '47; Welfare Club; Art Club (Secretary '44); Literary Club.

GERTRUDE COHEN



Petite, dainty, and sweet as Trudy is, nevertheless she is always ready for hard work. Her Marie-Antoinette hair-do and her elaborate footwear hardly suggest a sports' fan, yet she surprises us by her interest in and her knowledge of baseball. Perhaps it is her enthusiasm for the rhumba that makes her such an eager worker on social committees, but more likely it is her desire to ensure the success of our college activities. Her clear soprano voice is an asset to the Music Club, and her warm-hearted, friendly spirit has made many a shy girl feel happy and at ease.

*Electives:* Music and English

Welfare Club; Athletic Association; Classical Club; Drama Club; Music Club.



MARGARET ELEANOR CONLEY

Just call her "Madame La Zonga the Second!" Margie can teach anyone the intricacies of the magical south-of-the-border rhythms. Nor are her musical talents evidenced only by dancing, as she has a beautiful singing voice. A lover of music and merriment—that's Margie! Her blond halo is always arranged in the latest style,—her face always bright with good cheer. Don't think, however, that Margie is all play—she has brains as well as sparkle, ambition as well as personality. Good luck Margie! Here's to a really enthusiastic rooter for the Class of '47!

*Electives:* Commercial Studies and Music

Class Secretary '45; Welfare Club; Commercial Club; Music Club.



CLARE BERNADETTE CONWAY

There was never a more enthusiastic worker, a more genuine friend than Clare. If there's a job to be done, she can be depended upon to do a good one; if it's a good time that's at hand, she's always ready. We shall remember Clare for her warm heart, her sweet disposition, her ever ready sympathy, and her pleasant comradeship. Why is it that any mention of a Prom on a certain snowy evening always provokes such a reminiscent smile from Clare? Clare without her little green car, "the Buddies," and a twinkle, just wouldn't seem like our own lovable Clare.

*Elective:* Art

*Lampas Staff* (Business Manager); *Committee Chairman*, Freshman Week; *Chairman* of Cap-and-Gown Committee; Christmas Card Committee; Poster Committee; Tableau Committee; Welfare Club; Art Club; Drama Club; Literary Club.



BARBARA ANN DALLAS

Barbara has been a willing, energetic, and enthusiastic worker for all the activities at Teachers College as well as those of the Newman Club. Her favorite topic of conversation is her brothers; her chief interests,—dancing, traveling, and teaching. During her period of practice teaching, she revealed a gift for handling a class efficiently and pleasantly. Look for an auburn feather cut, listen for lively chatter,—and you will find Barbara the center of a group of interested friends.

*Electives:* Commercial Studies and Art

Committee for Junior Week; Welfare Club; Art Club; Commercial Club; Drama Club; Literary Club.

MARY ELIZABETH D'AMELIO



Mary is always poised and gracious,—a pleasant classmate and an all-round college girl. She is a student of many and varied accomplishments, her interests ranging from the scientific—chemistry and math—to the Fine Arts—dancing and drawing. There is a dramatic air about Mary that is arresting and delightful. In class and club offices she showed herself to be both efficient and imaginative. To think of Mary is to recall her red-gold hair, her stately, graceful bearing, and her gentle disposition.

*Elective:* Art

Class Secretary '46; Welfare Club; Art Club; Current-Science Club; Drama Club (President '46).



PATRICIA MARY DAWSON

Mrs. John Doane

Charming and well-poised, Pat is one of the most vivacious members of our class. She has so many interests, both in college and outside, that where she gets her seemingly boundless energy is a constant source of wonder. Just mention a sailboat and a fair wind, if you wish to see Pat's green eyes sparkle, for she is a successful and popular boating instructor at the Charles River Yachting Club. "Music hath charms" is true of Pat's lovely voice, and explains her enthusiasm for her favorite college course. A capable, earnest worker and a true lover of children, Pat has surely chosen the right profession.

*Electives:* Geography and Music

Self-Government Association (Councillor '45, '47); Welfare Club; Classical Club; Current-Science Club; Drama Club; Literary Club.



ANNE MARIE DOLAN



Petite, quiet, and reserved, Anne is gifted with a rare and subtle humor. A competent and industrious worker on various committees, she could be relied upon to brighten dull moments with witty remarks. Anne is one of our outstanding students, especially in English. Her facile pen produced papers which often proved a bright spot in the piles facing the teachers for correction. Discussions in sociology revealed that Anne had thought deeply on many social problems, and we often found her disagreeing with the authorities on this point or that. Success and happiness always, Anne!

*Electives:* Commercial Studies and English

Self-Government Association (Assembly Speaker '44, Red Cross '44, '45); *Lampas* Staff (Club Editor); Welfare Club; Art Club; Athletic Association; Commercial Club; Current-Science Club; Drama Club; Literary Club.



ANNE MARGARET DRISCOLL

Variety is the spice of life, and Anne's hair-do's are a constant spice in life at T.C. Whether it is an up-do or a long bob, the style is always attractive and becoming. So also are the tailored costumes which she wears with such pleasing effect. Anne has been one of the most diligent and energetic workers for the Class of '47, and has given generously of her artistic talents in service to the college. Her love for children and her ability to guide them were evidenced during her practice teaching. Good luck to Anne of the sweet voice and quiet courtesy!

*Elective: Art*

*Lampas Staff (Art Editor); Welfare Club (Aid '44, Chairman of Milk Committee '45); Art Club; Current-Science Club; Drama Club; Literary Club.*

MARGARET VIRGINIA DUNN



Lovely, blond Ginny is one of our gracious ladies, always courteous and thoughtful. She is a delightful combination of ambition, sincerity, congeniality, and enthusiasm. Can you imagine Ginny without Mac,—or without her gay laugh? Anyone who has seen her in the Art class or in the Gym knows where Ginny's talents lie. Outstanding in college activities, she has quietly but surely demonstrated her capability and vitality. Among underclassmen as well as among her own classmates, Ginny has a host of friends.

*Elective:* Art

Self-Government Association (Second Vice-President '46; *Chairman*, Self-Government Dance '46; Cap-and-Gown Committee '47); *Lampas* Staff (Art Editor); Welfare Club; Art Club; Athletic Association; Current-Science Club; Drama Club.



PATRICE POPE FACTOR

Patrice of the beautiful, friendly brown eyes has been one of the outstanding leaders in the college. Her ability has been evidenced in every task she has undertaken, including her service as Co-Editor-in-Chief of the *Lampas*, and as Junior Class President. Pat is very modest about her talents and seldom speaks of her two loves—verse-writing and violin-playing, but she is gifted in both these arts. We shall remember her for her quiet dignity, perfect courtesy, and warm friendliness, as well as for her efficient service to the *Lampas*.

*Elective:* Commercial Studies

Junior Class President; *Lampas* Staff (Co-Editor-in-Chief); Welfare Club; Commercial Club; Literary Club



ADELINE MARY EVA FAHEY

The rare gift of true friendliness is the keynote of the charm of this diminutive girl. Those of us who have had the pleasure of working with her know the depth of her warm sincerity and earnest co-operation in matters scholastic and social. She puts class before self, the real test of a college student's spirit. Even on the darkest day you can look to her for a reassuring smile and an encouraging word. So many good things in one small package—a lovely voice to add to our Music Club, dancing feet to liven up every Prom, and a sweet and gracious charm for a crowning touch.

*Electives:* Commercial Studies, Physics, and Spanish

Welfare Club; Athletic Association; Commercial Club; Current-Science Club; Drama Club; Music Club.



AGNES KATHERINE FENNESSEY

Glance at this student! You will see the suggestion of a girlish twinkle in her eye. Glance again! You will find the nonchalance and aloofness of a sophisticated young lady. A clever artist, Agnes exercises her talent at every opportunity; an excellent dancer, she is a graceful figure on the dance floor. If in the springtime, you wish to witness a good tennis game, follow Agnes and Irene Burns to the Harvard courts. Our impression of Agnes is of an attractive brunette with luminous brown eyes, a languid air, and an artistic temperament.

*Elective:* Art

Welfare Club; Art Club; Athletic Association; Literary Club.

DOROTHY BLANCHE FORD



As our Senior Class President and as the holder of many offices during her four years at Teachers College, Dot has won the admiration not only of her classmates but of the entire student body. When there's something to be done, she's always ready to do her share—and more! Whatever she undertakes, the work is done pleasantly, cheerfully, and efficiently. Alert blue eyes, long brown hair, a tall graceful figure—that's our picture of Dot. Her lithe step suggests an active sports' enthusiast. In college and out, Dot's the ideal all-round girl.

*Electives:* Economics and English

Class President '47; Vice-President '45; Welfare Club (Section Aid '44); Athletic Association; Current-Science Club (Treasurer '46); *Chairman* of Sophomore Informal Dance Committee; *Co-chairman* of Self-Government Informal Dance Committee; *Co-chairman* of Junior Week Committee; Member of Student Handbook Committee '46.

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GERALDINE LOUISE GALVIN

Gerry delights us with her vivacious smile and cheerful spirit. Pretty and trim, she is particularly attractive in blue. How her roguish Irish eyes twinkle at the mention of California! We shall remember her as we so often saw her in the college corridors, attempting to balance her many books and note-books, and at the same time voicing decided opinions on the opportunities afforded by the West. Holy Cross, particularly its baseball team, has a staunch champion in Gerry. Her determination is to teach "somewhere in the West." Wherever she may go, dependable, lovable Gerry will take with her our best wishes for success.

*Electives:* Spanish, Economics, and English

Self-Government Association (*Chairman*, Refreshment Committee, Education Week '46); Welfare Club; Athletic Association; Classical Club; Current-Science Club; Drama Club (Vice-President '46); Literary Club; Music Club.



MARGARET ELLEN GARVIN



A light-hearted, pleasant girl, Margie has always a song on her lips. Her personality is warm and cordial; she makes friends easily, and better still keeps her friends because she is sincere and loyal. At T. C. Margie became famous for her bon-mots, which were always accompanied by a twinkle in her eyes. She is a conscientious student, with well-considered opinions of her own, which she can defend intelligently. Always sympathetic and understanding, Margie has won a place in our hearts.

*Electives:* Music and Commercial Studies

Welfare Club; Commercial Club; Literary Club; Music Club



NORMA GERTRUDE GOLDMAN

Dark hair—fair skin—delightfully dainty—those are your first impressions of Norma. When you know her better, you realize that her outer gentleness is the reflection of an inner sweetness and a responsive sensitivity. The shining light of the Biology Lab, Norma, with adept, sure hands, could prepare a slide or culture that would do credit to a trained technician. With one magic twist, she would bring the microscope into focus—and with not one broken cover glass! We could but envy her—and try to imitate her.

*Electives:* Spanish and English

Welfare Club (Section Aid '46); Classical Club; Commercial Club; Literary Club.

ELLA RITA HARRINGTON



*"Blue are her eyes as the fairy flax,  
Her cheeks like the dawn of day."*

Thus we would describe tall, fair, graceful Ella. Quietly and efficiently she served on many committees where her sincere interest and gracious manner won her the wholehearted co-operation of her classmates. Ella is an out-door girl with great enthusiasm for skating and tobogganing, especially at Hanover. In the college and outside, she is always a good friend. To know her is to love her.

*Electives:* Commercial Studies and English

Self-Government Association (Councillor '46); Welfare Club; Athletic Association; Commercial Club (Vice-President '45); Current-Science Club.



FRANCES MARY HATCH

In spite of numerous hobbies, Fran is an able, conscientious student. Although she often found it difficult to spare time from her college work for her favorite sports,—tennis, swimming, and sailing,—bicycling fitted well into her schedule. Usually she rode to college, and her bike became a familiar object in the corridor. In the Athletic Association Fran was an enthusiastic member of the volleyball team. As Photograph Editor of the *Lampas*, she performed her duties with the quiet thoroughness that characterizes all her work.

*Elective:* French

*Lampas* Staff (Photograph Editor); Welfare Club (Aid '46); Athletic Association; Current-Science Club; Drama Club; Le Cercle Français (Secrétaire '45); Literary Club; Music Club

RITA LOUISE HOWLEY



Anyone wishing information on nautical life needs only to consult Rita, our veteran of the Waves. Though you might think that so tiny a person could not survive the rigors of basic training, Rita not only did, but spent a year in the service in California, thus partly satisfying her craving for travel. Her interesting adventures have enabled her to make many contributions, both practical and humorous, to class discussions. An enthusiastic baseball fan, she was an eloquent leader in locker-room discussions on the relative merits of the teams in the recent pennant race. Rita does not let her many outside interests interfere with her college work. Her French she expects to use when her dreams of future travels come true.

*Elective:* French

Self-Government Association (Councillor '44, '45, *Chairman* of Education Day Tea '47); *Chairman* of the House Committee for the Sophomore Play '44; Athletic Association; Literary Club; Le Cercle Français; Music Club.



MARY ANN KANE

Gay, whimsical Mary is a welcome addition to any class. How we enjoyed listening to her witty accounts of many a college-day adventure into which her boundless energy led her! Her warm generous heart and her willing hands made her valuable whenever help was needed. She proved always a friend worth having,—sincere, reliable, loyal. Mary aspires to be an airline hostess. Wherever her field of endeavor may be, her sunny disposition and unselfish spirit will win her a host of new friends.

*Electives:* Geography, Art, and English.

Welfare Club; Athletic Association; Classical Club; Current-Science Club; Drama Club; Literary Club; Music Club.

LEONA ELEANOR KARLSBERG



Leona is very vivacious, but despite her gayety she is an earnest and studious worker. Her favorite sport is bowling, and her animation may well account for all the spares and strikes which she achieves. Next to bowling in her list of interests is dancing,—and a very graceful dancer she is. We can easily understand her partiality for blue, when we consider her lovely eyes and her halo of fair curls.

*Electives:* French and Commercial Studies

Welfare Club; Classical Club; Commercial Club; Le Cercle Français.



KATHRYN PATRICIA KEEGAN

Kathryn has been endowed with a rare gift for friendship and happiness. Her golden hair is the same color tone as her happy disposition. Her conscientious application to her college work does not prevent her from having a gay social life. Never at a loss for words, she is a lively and interesting talker. Dancing, bowling, and theater-going are her favorite amusements. Interest in styles and excellent taste make Kay one of the most attractively dressed students in our college. Her kindness, her animation, and her loyalty will always endear her to her friends.

*Electives:* Geography, Art, and English

Welfare Club; Art Club; Classical Club; Literary Club



MARGARET ELIZABETH KELLEHER



A merry smile and black wavy hair add to the attractiveness of pretty, pert Peggy. Always able to see the funny side of a situation, she delights us with succinct comments that give zest to her conversation. We have been impressed, too, by the logic and common sense of her arguments. Her untiring work in the interests of the Newman Club will long be remembered by the girls she represented. For Peggy, the road to Alaska beckons. There, surely, her pluck and cheerful disposition would be assets. May success fling wide its doors to you, Peggy!

*Electives:* French and English

Welfare Club; Athletic Association; Classical Club; Current-Science Club; Drama Club (Treasurer '45); Le Cercle Français; Literary Club.



MARY FRANCES KEYES

"Frannie" is a girl who really knows how to have a good time. If you hear a hearty laugh, a cheerful song, Frannie is probably entertaining a group of her friends. She is a stimulating, jovial companion,—a warm-hearted, interested comrade. Our memory of this very active student will be of her refreshing natural manner and her generous co-operation. She excels not only in sports but in good sportsmanship. Her enthusiasm as a summer play-group leader is an indication of the sincerity and warmth of Frannie's love for children. A happy future to this vivacious, fun-loving Senior!

*Elective:* Music

Welfare Club; Athletic Association; Drama Club (Vice-President '46); Literary Club; Music Club.

MARY FRANCES LAWLOR



"When Irish Eyes Are Smiling" might be dedicated to Mary. Her bewitching dimples and twinkling brown eyes have won many a heart; indeed Mary has a charm all her own. One of our outstanding students, she is a girl of varied talents; she is a graceful dancer and an adept at sports; her rapid calculations in the Math courses are the envy of less gifted mathematicians; and her work as a leader in the Self-Government Association speaks for itself. Mary is very modest and very efficient. Cheerful, gay, and fun-loving, this pretty colleen is a wonderful friend.

*Electives:* Economics and English

Self-Government Association (Secretary '46, Vice-President '47); Athletic Association; Current-Science Club; Literary Club.



BETTY JUNE LIEBMAN

Betty has the gift of changing her personality to suit her costume. One day she will be the suave, sophisticated career woman; the next day, the quiet, artless college girl. Music is a vital part of Betty's existence. Singing, playing the piano, and composing all serve to express the music in her heart. Wholly unselfconscious, she is an excellent mimic, and her clever impersonations are always greeted with appreciative chuckles. Her initiative and organizing ability should bring Betty success in the future.

*Elective:* Music

*Lampas Staff* (Advertising Manager); Welfare Club; Music Club.

GLENNA MARCUS



*Gentle, quiet, lady-like* are the words that best describe Glenna. No matter how exciting a situation may be, she remains calm; no matter how puzzling a problem, she thinks it over quietly before coming to a decision. Her conscientious devotion to her work has been an example to us. English and French are her favorite subjects and in both she is an excellent student. But Glenna is not all work and no play. A music lover and a proficient dancer, she enjoys listening to orchestral music as well as dancing to it. Because of her gentle, unassuming manner Glenna will always make friends.

*Elective:* French

Self-Government Association (*Chairman* of the Invitation Committee for Parents' Day); Welfare Club (Aid '47); Current-Science Club; Literary Club; Le Cercle Français (Présidente '47, Vice-Présidente '46).



MARILYN RITA MASTERSON

Sparkling blue eyes, mischievous and gay,—wavy brown hair, pert nose, and fair skin are some of the charms of this pretty mam'selle. Her quiet friendliness, pleasant smile, and quick wit make her a favorite among her classmates and quite the belle at our college dances. Happy and vivacious, she bubbles over with joie de vivre.

*Electives:* Commercial, English

Welfare Club; Classical Club; Drama Club; Literary Club; Science Club.



MARGUERITE THERESA MCCAULEY

Marguerite seems shy and demure, but there is a glint in her eyes that suggests a merry little elf lurking there ready to peek out and smile at a minute's notice,—or perhaps to sing. How often we have heard Marguerite humming a favorite air as she went along the corridors! We shall remember Marguerite as a friendly girl to whom we could turn for sympathetic understanding and gracious helpfulness. The quiet kindliness, which is reflected especially in her love for little children, promises well for her success as a teacher.

*Electives:* Chemistry, Physics, and English

Welfare Club; Athletic Association; Classical Club; Current-Science Club; Drama Club; Literary Club; Music Club; Red Cross.



MARGARET ROSE McEVILLA

Humor is synonymous with Peggy's name. Her quick wit is evidenced when, without warning, she suddenly finds inspiration to recite a clever bit of original verse on any subject that occurs to her at the moment. Although Peggy tries modestly to keep her talents hidden, we discovered that she has been gifted with a sweet and beautiful voice. Her happy nature is reflected in her blue eyes which sparkle with kindness and understanding. Is it any wonder that she has so many friends!

*Electives:* Spanish, Economics, and English

Self-Government Association (*Chairman* of Planning Committee, Education Week); Welfare Club; Athletic Club; Classical Club; Current-Science Club; Drama Club; Literary Club; Music Club.



ALICE PAULA McLAUGHLIN



This "petite fille" looks more like a vivacious high school freshman than like a scholarly college senior. There is something of a French effect about Alice, perhaps because her major interest in college has been the French language and literature. In the gymnasium when a student is needed to demonstrate an intricate dance step, the usual choice is Alice, who is a graceful and skilful dancer. She is an athlete, too,—an ardent tennis fan and a regular participant in the activities of the Athletic Association. The *Lampas* pays tribute to Alice for her conscientious and able work as Business Manager.

*Elective:* French

Class Secretary '44; Senior Class Play; *Lampas* Staff (Business Manager); Welfare Club; Athletic Association; Classical Club; Current-Science Club (Secretary '45, Vice-President '46); Drama Club; Literary Club; Music Club (Treasurer '45).



RUTH ANNE McLAUGHLIN

Here's to vivacious, talkative "Mac," who has brought laughter and fun in full measure to our years at Teachers College! Her light-hearted gayety won the hearts of the locker-room group; her generosity and sympathy gained the respect of her college mates. You ask in what she excels? Just watch her tell a story! Would you ever suspect that so diminutive a girl could open her eyes so wide? Remember Ruthie in the Art Class? In the locker-room? At Dartmouth? Truly she possesses a magic which drives away dull care! Wherever she may go, sunshine will follow.

*Elective:* Art

Self-Government Association (Councillor '46); Class Treasurer '47; Welfare Club; Art Club (Vice-President '45; President '46); Athletic Association; Current-Science Club; Drama Club.

MARY VIRGINIA MELVILLE



Sparkling with merry wit and genial humor, Mary is a most delightful companion. Never at a loss for words, she talks animatedly and interestingly. Ever ready with an apt nickname for a friend, she accepts her own quite resignedly. Her artistic talents have always been at the service of the college. Throughout our four years at T. C., we have admired her clever attractive posters, which have adorned our walls and kept us informed of dances and other social activities. According to reports of her very successful practice teaching, Mary seems destined for a brilliant career in her chosen profession.

*Elective: Art*

Welfare Club; Art Club; Athletic Association; Literary Club.



TERESA MARIE MONTGOMERY

To say that Terry is shy and sensitive would be to show only one side of her character; to say that she is usually chatty and cheery would be a truer description of her personality. By nature optimistic, Terry is earnest and intense. A spirited member of many T. C. organizations, she is also a zealous supporter of the Newman Club. To see her face light up, just use the magic word—"Donny!" To hear her laugh, just call her "Bussie" Montgomery! We shall always remember Terry's look of wonder—her joy in living.

*Elective: Art*

Welfare Club; Art Club; Athletic Association; Current-Science Club; Literary Club  
Music Club.

ELEANOR GLORIA MOULLA



Diminutive brunette, witty and vivacious, that's Ellie. Her flashing dark eyes reflect a warm, sympathetic spirit that easily draws a response from even the shyest acquaintance. In lab and lecture hall Ellie shines. No discussion is dull when she is there to contribute; no activity can lag with her enthusiasm to give it impetus. Socially active, high-spirited, and hard-working, Ellie has won a place in all our hearts.

*Electives:* Economics, Physics, English

Welfare Club (Section Aid '45, '47); Athletic Association; Current-Science Club; Drama Club; Literary Club; Red Cross; Christmas Play; *Co-chairman*, Science Club Christmas Sale.



EUNICE MARIE MURPHY

Beautiful black hair, eyes that are deep pools of blue, a sensitive mouth, and—an aura of Sarah Bernhardt,—so we describe Eunice. Her great interest is in the dramatic arts and the theater. Gifted with rare talent, she plays Claudia, the lead in the nationally famous *Pilate's Daughter*, the Mission Church Lenten drama. In the college she has appeared in roles in the annual Nativity drama, and she was a competent director of the Senior Class play. Under her quiet, winsome manner lies a mischievous merry spirit. Her sterling character, her sympathetic nature, her understanding of and keen interest in people will always win friends for Eunice.

*Elective:* Music

Welfare Club; Athletic Association; Drama Club; Literary Club; Music Club.

ROSALIE MARIE MURRAY



"Well, what's this all about?" says smooth, sophisticated, well-dressed Miss Ogilvy in our Senior play. Whether in this dramatic role or in the classroom, Rosalie is the same,—a pretty, modern girl. Although always ready for a good time, she is willing to put her best efforts into making everything she undertakes a success,—be it her work as an art student, a week-end at Dartmouth, or a vacation at Cohasset or Lake Newfound.

*Electives:* French and Art

Welfare Club; Drama Club (Senior Play); Literary Club; Music Club.



MARGARET MARY O'DOWD

There is so much to write about Margaret and her accomplishments that the problem is where to begin. Charming, refined, and scholarly, she is one of the outstanding students in our class. Always calm and unruffled, she meets each new experience intelligently and tactfully. Under a poised manner, however, lie depths of comradeship and laughter. Among her interests are music and books. Her lovely voice has given us many hours of pleasure, while her leadership in the Literary Club has been instrumental in making it a vital and pleasurable part of college life. Margaret's originality and freshness have been valuable in her service to the *Lampas* as Co-Editor-in-Chief.

*Electives:* Music and English

Self-Government Association (Councillor '46, Class Day Usher '46, Freshman Speaker—Education Week); *Lampas* Staff (Co-Editor-in-Chief); Literary Club (Treasurer '45, President '47).



MARGARET THERESA O'HARA



Peg's cheery smile helped to make our college days pleasant and sunny. Whenever a friend was needed, Margaret was there ready to offer a helping hand. Her interests were diversified,—sports, social activities, and, of course, her college work, especially science. Always an active member of the Current-Science Club, in the Senior year she served as its vice-president, and was a factor in making the Club's program particularly interesting and successful. During the war Margaret devoted many hours to work for the Red Cross, and in the Welfare Club she gave valuable service in Settlement Houses.

*Elective:* Spanish

*Lampas Staff* (Snapshot Editor); Welfare Club; Athletic Association; Drama Club; Literary Club; Current-Science Club



TERESA ELIZABETH O'HEARN

To West Roxbury our class is indebted for a lovely, glamorous blond, whose artistic talents are reflected in her original and tasteful costumes. A quiet manner and a winning way make her a joy to know. When she talks, we are invariably attracted by her refined and gentle voice. If a poster is needed, we instinctively turn to her, and lo! she produces a masterpiece of art and of clever advertising. You wonder who she is. Our own lovable Terry, of course!

*Elective:* Art

Junior Week Committee; *Lampas* Staff (Art Editor); Welfare Club; Art Club; Athletic Association; Current-Science Club; Drama Club.

GERTRUDE AGNES O'LEARY



Our "Gert" is the personification of energy. The chairmanship of many committees kept her so busy that she was really a symbol of perpetual motion. Every spare minute was spent discussing some problem concerning Senior class or *Lampas* activities. As Gertrude is our authority on Economics, we felt such matters were in good hands. She has a real talent for dancing, and each year her name appears in the cast of *Pilate's Daughter*, to which she contributes her terpsichorean talents. Always an optimist she radiates a happy influence on her associates. Her vivacious nature and friendly spirit explain her popularity.

*Elective:* Economics

Self-Government Association (Treasurer '45); Class Vice-President '47; Welfare Club (Aid '45); Classical Club; Drama Club; Music Club.



ANNE ELIZABETH OSGOOD

Brighton, the home of our Anne, may well be proud of its daughter. Nature has endowed Anne with a soft, musical voice, lovely gray eyes, and a winning smile which could lighten even the darkest day. Gifted, too, with a sense of humor, she sees always the bright side of any situation. Quiet and retiring, Anne is quite unaware of her charming personality. A model of conscientiousness and a faithful worker, she is ever willing to lend a helping hand where it is needed. Her sincerity, gentle graciousness, and unaffected manner endeared her to her college mates more and more with each passing day.

*Electives:* French and English

Self-Government Association (Nominating Committee '46); Welfare Club; Athletic Association; Classical Club; Drama Club; Literary Club; Music Club.

FLORENCE ESTELLE PARAD



In years to come we shall probably remember Flossie as our class master of the bon mot. We could always count on her to enliven our discussions with an appropriate bit of humor. And how she ever accumulated her stock of little known but interesting facts will always be a mystery! Soft raven hair and dark sparkling eyes suggest the vitality she puts into all her undertakings. A girl of many interests, she is an ardent theater devotee, a staunch Red Sox supporter, and a true lover of books. Florence is an outstanding student in the class, and the ability and dependability she has shown at T. C. augur well for her future success.

*Electives:* Economics and English

Self-Government Association (Handbook Committee '46); Junior Week Committee '46; *Lampas* Staff (Section Editor); Welfare Club (Aid '45); Classical Club (Treasurer '45); Literary Club.



JULIA LOIS PARKER

Wherever she goes, Julia will always find a welcome. Her charm is a combination of a sweet voice, a gentle manner, and a delightful laugh. No one could ask for a more unselfish friend, a more considerate companion. She is modest and well-poised, artistic and versatile. Her grace and her love of beauty are reflected in her two hobbies,—music and dancing. Julia has the soul of a musician, the voice of a bird. College courses and an enviably full social calendar make Julia a very busy "soror."

*Electives:* Music and Commercial Studies

Hand-Book Committee '46; Welfare Club; Athletic Association; Commercial Club; Literary Club; Music Club.

CONCETTA LOUISE PARZIALE



Connie is a dainty girl with sparkling brown eyes, naturally curly hair, and a meticulously neat appearance. Although she is quiet and reserved, yet we feel that we know her well. Her artistic gifts find expression in various ways. Often we have gazed admiringly at her charming scrapbooks, all of which bear a unique creative touch. She is adept, too, in the domestic arts. The soft, plushy, beautifully-knitted sweaters that she somehow finds time to make are the envy of her classmates. Industrious and serious, this petite young lady is one of our best students. We shall always have pleasant memories of clever, capable Connie.

*Electives:* Economics and English

Welfare Club; Athletic Association; Current-Science Club.



HELEN FRANCES REINHALTER

Helen is one of our most popular students. Throughout her years at Teachers College she has taken an important part in class activities. Her ability as a leader is due in no small measure to the faithful diligence which she devotes to every task. To her zealous and capable chairmanship, we owe the outstanding success of our Junior Week. Her election to the presidency of the Self-Government Association is evidence of the trust of her college mates. The quiet dignity with which she presided over the Assemblies impressed not only the under-classmen but even the most blasé Seniors. An able student, a girl of sterling character, Helen deserves success.

*Elective:* Spanish

Self-Government Association (President '47, Councillor '46); *Chairman*, Junior Week Committee; Welfare Club; Literary Club.



BARBARA ANN ROCHE



Whenever you heard a gay tune and a chorus of merry voices ringing out, you could be sure that Barbara was at the piano playing our favorite airs. Her musical gifts have always been shared willingly and generously with her classmates, and she has been one of the mainstays of the college Music Club. Although a very quiet young lady, she has a pleasant humor and an infectious laugh. Often she surprises us with a sudden sally of sprightly wit, and among her friends she is known as a master of the pun. Because of her winning way with children, her musical talent, and her friendly spirit, we predict that her classroom will be a pleasant place.

*Elective:* Music

*Lampas* Staff (Photograph Editor); Welfare Club; Athletic Association; Dramatic Club; Music Club (Vice-President '46, President '47)



MILDRED MARIE ROURKE

Milly has personality plus. It is really a pleasure to have her for a classmate, so happy is her disposition, so cheery her smile. Her "angel bob" of softly curling ringlets makes an attractive frame for her pretty face. She is talented musically and can satisfy almost any request,—from classical selections to the latest popular tunes. To watch her quick fingers dancing over the piano keys, you would hardly know our quiet Milly. Gifted artistically, too, she served as one of the illustrators of our yearbook. An earnest student, a jolly companion, Milly has made many lasting friends at T. C.

*Elective:* Art

*Lampas* Staff (Art Editor); Welfare Club (Secretary '44, '45); Art Club; Athletic Association; Current-Science Club; Drama Club.

LORRAINE MAUREEN ST. PIERRE



Maureen is a very versatile person. Dancing, singing, twirling a baton, acting, and sports are but a few of her interests. Extra-curricular activities, however, do not interfere with her studies. No matter how much she has to do, she works with a will until all is completed. We first realized her ability in mathematics when, in our Junior year, she surprised us by her skill in solving the most difficult problems. Her cheerful outlook on life, her philosophy of taking with a smile whatever comes, make Maureen one of the most popular students in the class.

*Electives:* Mathematics and English

*Co-chairman* of Committee for Senior Play; Welfare Club; Athletic Association; Classical Club; Current-Science Club; Drama Club; Literary Club; Music Club.



FRANCES RITA SHEA

In describing Frannie we would mention first her sunny disposition and her pretty dimples. She has a talent for impersonation, and her cleverness in this art has been the cause of much merriment in the halls of T. C. A sports enthusiast, Frances is one of the outstanding athletes in the gym and is vice-president of the Athletic Association. Spanish is not only her "elective" but also her hobby. In the interests of the Welfare Club she has devoted time and effort to Red Cross and Settlement House work. A more versatile or a more lovable girl would be hard to find.

*Elective:* Spanish

Welfare Club; Athletic Association (Vice-President '47); Classical Club; Current-Science Club; Drama Club

DOROTHEA ANNE SHEEHAN



Pretty to look at, lovely to know! Dot's special attractions are her laughing blue eyes, twinkling dimples, winning smile, and that intangible quality—charm. She is talented with pencil and brush. Many a time when we admired a painting on exhibition in the Art Room, we saw that it was initialed, D.S. Need we say that Dot is one of our most popular students? As our class secretary she proved herself an efficient officer and a most co-operative classmate.

*Elective:* Commercial Studies

Class Secretary '47; Welfare Club; Athletic Association; Art Club; Commercial Club; Current-Science Club; Literary Club



HELEN SIMON

Although her familiar appellation didn't originate with us, we feel no other name could be so appropriate as "Honey" for a girl so sweet, lovable, and winsome. Have you ever noticed that invariably she is surrounded by her friends? In both our joys and problems, she has the genuine interest and friendly sympathy which characterize the ideal confidante. A girl of integrity and high principles, she is dependable and reliable,—a natural choice for such special undertakings as the Education Week Radio Program. She is fastidious and intensely feminine. With her graciousness and poise, her pleasant voice and her versatility, she will always remain in our memories as the perfect choice for Class Marshal.

*Electives:* Geography, Art, and English

Handbook Committee (Chairman '47); *Lampas* (Advertising Manager); Welfare Club (Aid '44, '45, '46); Classical Club; Current-Science Club; Literary Club (Vice-President '46); Music Club.

FRANCES LOUISE STORRS



A pleasant, smiling companion, an ideal friend, Frannie is a well-liked member of our class. Shall we ever forget her sparkling brown eyes, her gentle manner, her kindness? She is always willing to lend a helping hand, and she is never without a cheerful word. Wherever she is, whatever she is doing,—Frannie has a way of enjoying herself that radiates happiness to those around her. Recall her understanding, her blitheness, her consideration for others, and you have a true picture of Frannie.

*Elective:* Art

Welfare Club; Art Club; Athletic Association; Classical Club; Current-Science Club; Literary Club.



THERESE MIRIAM SULLIVAN

Laughter, friendship, and song all have a share in Terry's attractiveness. With her beautiful voice she has sung her way into our hearts. We shall not soon forget the music that held us spellbound at the Junior banquet. Naturally dancing is another of her talents. In the Freshman year, Terry served the class competently as treasurer. Her gay, playful spirit endears her to us.

*Elective:* Music

Class Treasurer '44; Welfare Club; Athletic Association; Classical Club; Current-Science Club; Drama Club; Literary Club; Music Club



LENORE JANE THURSBY



*Natural* is the word which best describes Jane, who in a charming way combines a pleasant disposition and a calm, quiet manner. Her rosy cheeks and blond curly hair are very attractive, and her warm-hearted friendliness and sincere frankness are evidence of the happy wholesome spirit that wins friends. Jane's love of music and literature is revealed by her wide acquaintance with classical works in the two arts. She is well up, too, on current events and can discuss them intelligently and interestingly. Our lasting memory of Jane will be of the optimistic nature that could see the silver lining of even the darkest cloud.

*Electives:* Physics and English

*Lampas Staff* (Section Editor); Welfare Club; Athletic Association; Current-Science Club; Literary Club.



MARGUERITE MARY TIBERT

Marguerite has been the inspiration of many a happy time, not only because of her sweet, attractive personality but also because of her ability as a pianist. From the time she entered the college, she was, as she is today, everyone's friend, affectionate and true. She served the class ably as treasurer during the Junior year, and as one of the literary editors of the *Lampas*. Her elective seems a reflection of herself: her walk, her manner, her voice—all suggest Music.

*Elective:* Music

Self-Government Association (Councillor '44); Junior Class Treasurer '46; *Lampas* Staff (Literary Editor); Welfare Club; Athletic Association; Drama Club; Literary Club; Music Club (Treasurer '46).

MARY MENDALL TOOMEY



Mary is a favorite when we are choosing committees, for her enthusiasm is contagious, and when she is in a group, everyone works with a will. Her bubbling laugh makes everyone join in her gaiety. We have all listened with interest to her hilarious accounts of skiing experiences, ranging from the sprained-ankle variety to the technical discussion type. If Mary should ever decide to give up teaching, it would probably be to join the ranks of the F.B.I. as in the sociology courses she became vitally interested in criminology. The college is indebted to Mary for the team spirit she inspired in the A.A. and the many hours of work given to the activities of the Science Club.

*Elective:* English

Self-Government Association (Councillor '46); Welfare Club; Athletic Association; Current-Science Club (President '47); Drama Club (Freshman Play, Senior Play); Literary Club.



DORIS MAY TRAVIS

With the sparkle of a sunbeam, Doris is an artist to her finger tips. She is one of the talented group of "Art Electives" in our class, who with paint and brush produced the attractive posters which served a double purpose,—advertising the college activities and adorning the college walls. Some of the loveliest were Doris' work. Her artistry does not stop with painting but includes dress designing. No one could be a more fitting model for these original creations than Doris herself dancing at a Prom.

*Elective: Art*

*Lampas Staff (Art Editor); Welfare Club; Art Club; Drama Club*

MARY MARSH VERONA



Marsha is a shy, retiring girl, but beneath her reserved manner there is a warm, friendly spirit. She is so quiet that we were always surprised when, quite unexpectedly, a spark of gentle wit flashed out. No matter how exciting the moment or how confused the discussion, Mary remains calm and unruffled. Her chief interest in college has been in the mellifluous Spanish language, and we hope that some day she may visit sunny Spain.

*Elective:* Spanish

Welfare Club; Classical Club; Drama Club; Literary Club.



JANE LESLIE WINER

Jane is a pleasing combination of sweetness and refinement. Her love of music is shown in her excellent ability as a pianist, and explains her pet hobby,—collecting records. Her albums contain a wide variety of selections,—from Brahms and Beethoven to Gershwin and Jolson. Her unusual dramatic talents were revealed by her fine performance in the Senior Class play. During the two years when she served the college efficiently as Chairman of the Lost-and-Found Committee, she earned the gratitude of the students by restoring to them their mislaid possessions. A quiet, gracious, efficient young lady—Jane Winer.

*Elective:* Music

Self-Government Association (Councillor '47); *Lampas* Staff (Club Editor); Welfare Club; Athletic Association; Classical Club; Literary Club; Music Club.

ALBINA ANTOINETTE YANKUN



Can you smell the sweet aroma of sulphur-dioxide permeating the air? Albina is, doubtless, in the Chemistry Lab industriously striving to discover the elements of some mysterious mixture. Many a long hour she spends testing and re-testing, until—Eureka! the baffling problem is solved. The indomitable Al would never allow a mere chemical puzzle to conquer her. Our only chemistry student is a girl of infinite variety: She is quite an expert at swimming, ice-skating, and roller-skating. Dancing is another of her favorite recreations, and a dance committee is always sure of her loyal support. A gracious manner, a cheery disposition, and a friendly spirit—that's Albina.

*Electives:* Chemistry and Physics

*Lampas Staff* (Snapshot Editor); Welfare Club (Section Aid '46) Athletic Association; Current-Science Club; Drama Club.

LEE BACHMAN

In 1944 Lee, then a member of the Class of 1945, answered the call to the service of our country and joined the Waves. Having received her basic training in Iowa, she was appointed yeoman of the Operations Office in Brooklyn, as a member of the Naval Armed Guard. We were glad to welcome her when she returned to Teachers College, and are proud to have her as a member of the Class of 1947.

*Electives:* Mathematics and Music

Welfare Club; Athletic Association; Drama Club; Music Club



# *Former Members*

Class of 1947

Therese Dunn  
(Sister Mary Borgia)

Ann Richards  
(Mother Mary Paul of the Passion)

Ruth Dyer  
(Mrs. John Coleman)

Mary Freeman  
(Mrs. Francis X. Kelley)

Eileen Shirley Gray  
(Mrs. Stanley Band)

Florence Hasson  
(Mrs. Morris Guss)

Sylvia Root  
(Mrs. Carl Goldman)

Teresa Casey

Mary Collins

Jane Connelly

Mary Degnan

Priscilla Heywood

Agnes Hoye

Terese O'Hara

Sylvia Penn

Ruth Riordan

Margaret Sarsfield



## **In Memoriam**

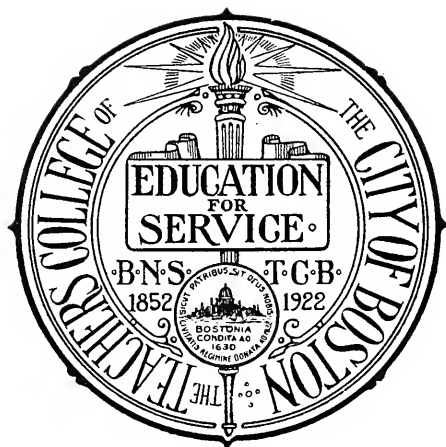
MARY VIRGINIA HURLEY

April 25, 1944

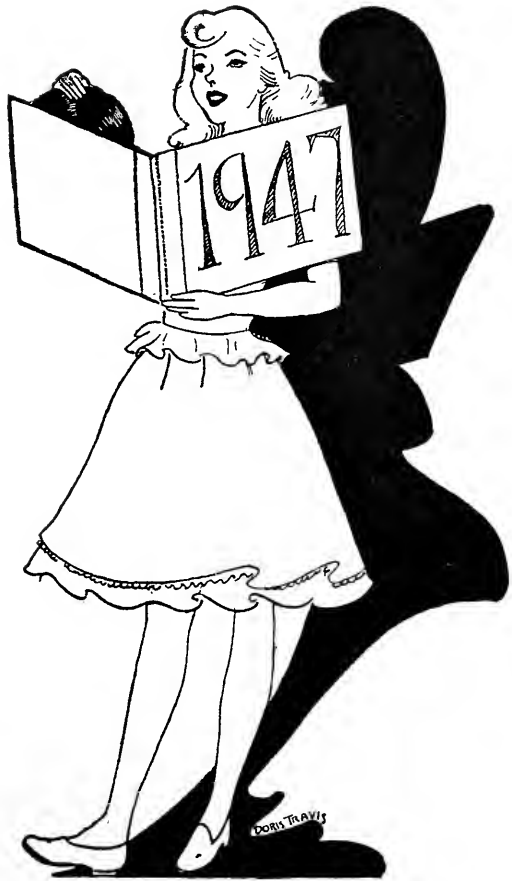
She pass'd away like morning dew  
Before the sun was high;  
So brief her time, she scarcely knew  
The meaning of a sigh.

As round the rose its soft perfume,  
Sweet love around her floated;  
Admired she grew—while mortal doom  
Crept on, unfear'd, unnoted.

Love was her guardian Angel here,  
But Love to Death resigned her;  
'Tho' Love was kind, why should we fear  
But holy Death is kinder?



*Life at*



*Teachers College*





## *Cap and Gown Day*

DOROTHY FORD  
 VIRGINIA BRENNAN  
 GERTRUDE O'LEARY  
 JEAN LYNCH  
 DOROTHY SHEEHAN  
 RUTH KAMP  
 RUTH McLAUGHLIN  
 GLORIA LINDER

*President*  
*President—Junior Class*  
*Vice-President*  
*Vice-President—Junior Class*  
*Secretary*  
*Secretary—Junior Class*  
*Treasurer*  
*Treasurer—Junior Class*

September the twentieth was a red-letter day in the calendar of the Class of 1947. The courtyard of the college made a beautiful background for the traditional ceremony of the investiture of the Seniors in their academic robes,—the emblem of scholastic distinction. According to custom, the first students to receive their caps and gowns were the class officers, the investing being done by the Junior Class officers. The exercises closed with an address of congratulation by President Kennedy.

# *Lampas Staff*

## *Editors-in-Chief*

Patrice Factor  
Margaret O'Dowd

## *Business Managers*

Clare Conway  
Alice McLaughlin

## *Literary Editors*

Beverly Brandt  
Marguerite Tibert

## *Section Editors*

Elizabeth Casey  
Patricia Dawson  
Florence Parad  
Jane Thursby

## *Advertising Managers*

Betty Liebman  
Helen Simon

## *Photograph Editors*

Frances Hatch  
Barbara Roche

## *Snapshot Editors*

Margaret O'Hara  
Albina Yankun

## *Club Editors*

Anne Dolan  
Jane Winer

## *Art Editors*

Irene Burns  
Anne Driscoll  
Virginia Dunn

Teresa O'Hearn  
Mildred Rourke  
Doris Travis

## *Advisers*

Miss Kee

Dr. Nash

Mr. Shea





PATRICE FACTOR MARGARET ODOWD



CLARE CONWAY



ALICE McLAUGHLIN



ELIZABETH CASEY



BEVERLY BRANDT



MARGUERITE TIBERT



BETTY LIEBERMAN



PATRICIA DAWSON



FLORENCE PARAO



JANE THURSBY



FRANCES HATCH



HELEN SIMON



MARGARET O'HARA



ALBINA VANKUN



ANNE DOLAN



JANE WINER



BARBARA ROCHE



IRENE BURNS



ANNE DRISCOLL



VIRGINIA DUNN



TERESA O'HEARY



MILDRED ROURKE



DORIS TRAVIS



MISS KEE



DR. NASH



MR. SHEA



## *The Self-Government Association*

HELEN REINHALTER	President
MARY LAWLOR	First Vice-President
MARY DEVINE	Second Vice-President
THERESE PAGET	Secretary
RUTH MARTIN	Treasurer
VIRGINIA DUNN	Second Vice-President '46
GERTRUDE O'LEARY	Treasurer '46

The Self-Government Association is the most essential organization in our college, and the most vital force for the morale of the student-body. It is a thoroughly democratic institution. Founded by the students, composed of the students, and working for the students, it is a strong influence for the development and maintenance of high ideals, both personal and professional. The association has charge of the various college activities, and the officers have always the loyal support and whole-hearted co-operation of the students. All in all, our Self-Government Association is an excellent example of democracy in action.



# *Class Poem*

## DEDICATION

We are the hope of the future.  
The fate of young generations  
Lies in our hands.  
Lift your shining faces,  
Open your eager minds  
To the light and warmth of knowledge.  
We promise to give you our best.  
In you we will plant the seeds of faith, and hope,  
And love.  
You shall be our gift to the world.  
We pledge ourselves  
To you.  
We are the sowers,  
You are the fruits of the harvest.

America awaits you,  
Her children.  
We shall never fail you.  
Hear us!  
Place your hands in ours—  
Fear not!  
We will make you strong in body and in spirit.  
Courage and wisdom  
Shall be yours.  
We will guide your hesitant steps,  
Until at last  
You are ready.

When the doors of life open to you,  
We shall bid you farewell,  
But we shall not leave you.  
You embody our aspirations;  
We walk beside you forever,  
For we have dedicated ourselves to you,  
America's children.

Concetta L. Parziale

# *Class Song*

TO TEACHERS COLLEGE.

Hail and farewell! Thou, the Source of our Wisdom,  
We brought thee our minds and our spirits to mold;  
Then we were eager to claim thee "Our College,"  
And joyfully asked to be called to the fold.

Great was the task we performed without failing;  
We studied and sang to the music of bells.  
Thus passed the days till the time came for leaving—  
With hearts full of sadness we sing our farewells.

Children are calling us forth to their service;  
They need our wise counsel—kind, patient, and true.  
Now we are eager to see the bright vision,  
To consecrate lives and high purpose anew.

Hail and farewell! Thou, the Source of our Wisdom,  
We leave thee the mem'ry and dreams of our Youth,  
True to the lessons that thou hast imparted  
Devoted to Service, Devoted to Truth.

*Words:* Anne M. Dolan

*Music:* Marguerite M. Tibert



# *Lampas*

"On with the dance!"



No sleep till morn,

To chase the glowing Hours



# *Dances*



Let joy be unconfined;



When Youth and Pleasure meet



With flying feet."



# Class Essay

## "AND GLADLY TEACH"

One of the most lovable of the Canterbury pilgrims was the earnest Oxford student of whom Chaucer said, "And gladly would he learn and gladly teach." For the past years we, like the humble clerk of Oxenford, have been conscientiously devoted to our books,—gladly learning. Now, as we look forward with pride and pleasure to teaching, we hope that we, too, may gladly teach.

We find in English literature of a later period, however, elaborate and detailed portrayals of teachers quite unlike Chaucer's earnest, gentle scholar. Sometimes it is the typical pedagogue, sometimes the brutal taskmaster.

Shakespeare makes a teacher the object of ridicule and derision in the person of the pompous Holofernes, who spouts pointless and empty phrases. Even Oliver Goldsmith in his kindly way chuckles over the faithful village school-master who, with "words of learned length and thundering sound," amazed the rustics, so that they gazed upon him in wonder "that one small head could carry all he knew."

In his essay, *Christ's Hospital*, gentle Charles Lamb describes the brutality of the master who, on cold winter nights, would call the children from their beds "to receive the discipline of the leathern thong." Charles Dickens, in his effort for social betterment, held up to the scorn of the world the cruel masters in some of the schools of Victorian England. To be sure his portrayals may be exaggerated caricatures, but they are certainly appalling. David Copperfield suffered under Mr. Creakle, the Tartar, who thoroughly enjoyed his profession, because he took such delight in cutting at the boys. "Half the establishment," writes Dickens, "was writhing and crying before the day's work began. How much of it was writhing and crying before the day's work was over I would hesitate to say." Nor shall we ever forget Dickens' other famous, or rather infamous, schoolmaster, Mr. Squeers of Dotheboys Hall, whose favorite warning in anticipation of possible disciplinary cases was, "Let any boy speak a word without leave, and I'll tear the skin off his back."

These are gloomy pictures. By way of contrast let us consider the description of a truly great school-master of the same period,—a man strong and wise in the way of children,—lovable Dr. Thomas Arnold of Rugby. Of him it was said that when his boys left him, they were no longer children but young men, divided in thought between hero worship of him and noble resolves for the next stage upon which they were entering, with all confidence in themselves—that confidence built up through years under his influence. Here is an ideal teacher, worthy of our emulation! To the timid child he beckoned encouragement, to the discouraged child he gave his hand. In his teaching he was always zealous; in his leadership always strong. May it be said of us as of him,

"Stones may have wounded thy feet,  
Toil or dejection have tried  
Thy spirit; of that we saw  
Nothing! to us thou wert still  
Cheerful, helpful, and firm."



Is not this the true conception of a teacher,—cheerful, helpful, firm; the kind, encouraging guide, not the harsh, unsympathetic taskmaster? Is not this the ideal toward which we should strive?

Our education has taught us to look upon the child not as a young adult but as a highly sensitive being with troubles as real as our own, who must be helped to face the problems of the world in which he lives.

Today the teacher's responsibilities are greater than ever before, because of these troubled and insecure times. The universal prayer is for a true and lasting peace for all the world. We are facing a new conception, that of *one* world; we must assume our duties as world citizens rather than as citizens of a single nation. The ideal of internationalism has been born partly because of the remarkable conquest of distance. Lands far away and unknown have been drawn very near to us. Our soldiers and sailors have probably the best conception of a unified world, because they have been in far-distant outposts, hardly noted on the map. As a result of first-hand experience with these new neighbors, of whose very existence they were previously unaware, they have become richer in understanding, broader in outlook. They have seen goodness in these people; they have realized the need for generous co-operation; they have learned that national patriotism is not enough. We must strive in the future for something greater, something nobler. This, of course, will embody racial and religious understanding, international friendship. Until we *understand* international patriotism, until we really *want* international patriotism, we can never achieve it. The teacher can play an important role in giving to her pupils the vision of a world made one,—a world of true peace, of lasting peace.

The war revealed to us the wealth of resources at our country's command. Adults and children alike were amazed at the newly-conceived ways of utilizing these resources. We felt a shocked horror at the efforts expended on destruction, and were awed at the speed and vigor with which the instruments of war were forged. How wonderful if the very strength used to *win* the peace could now be utilized to *keep* the peace! Can we not in our teaching strive to cultivate those latent talents and develop those abilities which seemed to be hidden until a great crisis, the war, revealed them? Then we should be working for the preservation of mankind, not its destruction; we should be building a better, nobler world.

Without vision, a people shall perish. We can keep before our pupils the bright vision of world peace; but we must realize that merely talking about it will never achieve it. Nor must we be like Hamlet, who in his discouragement cried,

"The time is out of joint: O cursed spite,  
That ever I was born to set it right!"

No one person can set the world right, but the many working together, each doing his task faithfully and earnestly to the best of his ability, can accomplish great things. The true teacher by her zeal, her encouragement, her devotion, can be an inspiration to her pupils. She will find joy in guiding the faltering footsteps of a child, great satisfaction in knowing that she has led him on the road to true happiness and success. She will reap rewards though intangible; she will wear stars in her crown without realizing it. As we take our places as educators, knowing our responsibilities and our future satisfactions, we can proudly say, "And gladly teach."

Beverly M. Brandt





# *Courtyard Song*

## OUR DAISY CHAIN

### I.

The swaying chain of the daisies,  
White-fringed, with centers of gold,  
Is a symbol  
Of the friendship  
That our hearts will always hold.  
Alma Mater, we shall miss thee,  
Dear in mem'ry thou wilt be.

### *Refrain*

Swaying daisies, swaying daisies,  
Chain of friendship fond and true,  
Oh, swaying daisies,  
Bonds of the college life we knew;  
Bonds to last our whole lives through.

### II.

The swaying chain of the daisies  
That swings to rhythm of song,  
Brings our hearts close,  
While our hands raise  
High, the chain of laurel strong.  
Let our voices sing to praise thee,  
Alma Mater, dear to me.

### *(Refrain)*

### III.

Farewell, farewell, Alma Mater,  
The time for parting is near;  
Now the future  
Lies before us,  
We must leave all we hold dear.  
Alma Mater, we shall miss thee,  
Dear in mem'ry thou wilt be.

### *(Refrain)*

Pauline C. Brooks

L. Maureen St. Pierre

# *Ivy Oration*

"O Powerful Goodness! Bountiful Father! Merciful Guide! Increase in me that wisdom which discovers my truest interest. Strengthen my resolutions to perform what wisdom dictates. Accept my kind offices to Thine other children as the only return in my power for Thy continual favors to me."

Sincerity, simplicity, and devotion are embodied in this fervent prayer of Benjamin Franklin. We, too, at the beginning of our careers as teachers should offer to God our future service to children in gratitude for the blessings we have so bountifully received. Teaching has been called the "profession of professions," but teaching is great only when it is inspired by a high spiritual purpose that will make impossible any careless or materialistic attitude toward the work.

Franklin asked first for the gift of wisdom to discover his truest interest. Our truest interest must, of course, be the welfare of our pupils,—not only the development of their mental abilities but the training of their characters, so that day by day they may grow in intelligence and strength to face the experiences and problems of life with steadfast courage and truth. Our interest, however, should not be limited to mere school-room routine. Through reading, study, and travel, participation in public services and civic affairs, our horizons will broaden. Daily we shall grow in power to open new worlds to our pupils. Education is more than a mere accumulation of facts. Present demands of international understanding and sympathy place a responsibility on us to instill in the children high ideals of kindness, consideration, and co-operation. This is a challenge to the wisdom of every teacher.

Today we dream of achievement in fields yet untried. Franklin saw that wisdom to know what to do was not enough, and he prayed for strength to transform knowledge into accomplishment. We realize that we have within us the power to make every cherished ambition and aspiration a reality. Clear understanding of our aims, perseverance in every task, devotion to duty, and courage in the face of difficulty will enable us to achieve our ideals. Realism in action and idealism in purpose will give proper balance to a successful career.

As we look back over our college years, we know that our training has prepared us to experience the keen enjoyment of intellectual work. New roads have been opened to us; new vistas have been revealed. The privilege of guiding children along the little footpaths that lead to the great highways of life will make our work appealing and satisfying. New joys will await us at each turning of the road.

In our treasure-chest of memories sparkle gems of friendship, which we have gathered in these past four years. Our happiness here we hope foretells successful years to come—

"For life is the mirror of king and slave,

'Tis just what we are and do;

Then give to the world the best you have,

And the best will come back to you."

By giving the world the best we have, we shall gain "strength to perform what wisdom dictates."

The planting of the class ivy is the traditional symbol of the close of college days. As the ivy grows with strong roots and spreading branches, may we also, firmly grounded in truth, ever aspire upward to what is highest and best, and may our kind offices to our pupils be our sincere thank-offering for God's favors to us.

Dorothy B. Ford

# *Class History*

## CONVERSATION AT MIDNIGHT

Above the stage in our Assembly Hall sit two great Florentine nobles of the Renaissance era, seemingly lost in meditation. Little we thought that while we went our happy way quite indifferent to them, they were carefully observing our activities, eavesdropping on our conversations, learning all our secrets, and in still watches of the night commenting on them, sometimes with nods of approval, often with chuckles of amusement.

\* \* \* \* \*

Moonbeams flickered mysteriously on the worn floor of the Assembly Hall. Weird shadows and shapes began to take form, until they seemed almost real in the unnatural stillness. It was midnight, the hour of magic, the witching hour. Suddenly, as if touched by a fairy wand, Lorenzo de Medici stretched, yawned, and glanced towards his brother, Giuliano, who also began to stir.

"Well," said Lorenzo, "today saw the Commencement of the Class of '47. A fine group of girls!"

"Yes, indeed," replied Giuliano. "Do you remember the time we first saw them?"

"That was back in 1943," said Lorenzo, "September the ninth, to be exact,—a beautiful, sunny day. They came into the hall, very much impressed and over-awed by everything. They walked hesitantly and looked both selfconscious and awkward, as if aware of their ignorance. There was, however, an air of determination about them, and it seemed as though the war had caused them to take their vocation seriously."

"I don't think I'll ever forget Freshman Week," interrupted Giuliano, laughingly; "the Juniors certainly hazed those poor children, didn't they?"

"Mmm," said Lorenzo, thoughtfully, "that was quite a week! The unfortunate Freshmen looked so haggard, absolutely devoid of make-up and with six pigtailed tied in green and yellow ribbons. You couldn't miss them with their huge signs,—I am Freshman .....! The week culminated in a party given for the Freshmen by their Junior sisters. Remember Terry O'Hearn covered with pie, and Rosalie Murray's lessons on the removal of excess make-up?"

"After Freshman Week things quieted down somewhat, didn't they?" said Giuliano after a pause. "Then the Freshmen turned their attention to the books and courses,

which were such a novelty for them. Almost every day, they came into the Assembly Hall loaded down with Psychology, English, History, and Health-Ed books. It was difficult now to distinguish them from their diligent upperclass sisters."

"They were beginning to feel collegiate, too," said Lorenzo, "for Miss Sallaway had given them a series of lectures on college ethics and manners, which they absorbed with eager interest. They were also taught the marvelous intricacies of the Tardy Book."

"Perhaps the event which most impressed them was Parents' Day in National Education Week, when they introduced their parents to the professors," said Giuliano reflectively, "and soon after, Thanksgiving Day with all its Welfare Club activities came along."

"Yes, I'll never forget how the Freshmen came to college laden with canned food, vegetables, fruits, and other dainties for the baskets which were to go to needy families," replied Lorenzo.

Giuliano leaned back comfortably, and a reminiscent gleam appeared in his eyes. After a short silence he again spoke. "December, I really believe, is the most exciting month in the life of the college. Just think of all the wonderful events that take place during the Christmas season. It was all new and fascinating for the Freshmen."

"Do you recall how they sat awe-stricken and deeply impressed throughout the presentation of the Nativity Play?" interrupted Lorenzo enthusiastically.

"Yes," replied Giuliano with a thoughtful smile. "What a beautiful and inspiring sight the tableau was,—a fitting prelude to the Christmas vacation,—and how lovely the sweet clear voices sounded as the vested choir sang the carols!"

"It was lonesome during the Christmas vacation, wasn't it?" asked Lorenzo. "I, for one, missed the fresh, young, smiling faces. Soon, however, the students were immersed in mid-years, and many a worried glance met my gaze as I watched from our vantage point."

"Hmm," said Giuliano with a smile, "it does seem as if we have our fingers on the pulse of modern college life, doesn't it? I don't think that we miss much, for almost all college activities are announced during the Assembly period."

"But," broke in Lorenzo, "the Freshmen did survive those midyear exams, didn't they? The day the marks were given out, there were many smiling faces among our Freshman friends. I always said that they looked like fine, intelligent students."

"I can still remember," said Giuliano, "the stirring patriotic talks given by members of the War-Stamp Committee. They certainly expended all their efforts towards keeping the Minuteman banner in the College."

"The Freshmen, too," said Lorenzo, "always evinced an active interest in the college social activities. Do you recall how they were commended time and time again by the upper-classmen for their excellent spirit of co-operation?"







"Yes, but social activities of all kinds were cast aside with a vengeance during the final exams," added Giuliano.

"Our clever young friends all came through with flying colors, as I knew they would!" broke in Lorenzo proudly.

"Then came the long, never-ending summer with its heat and uneventfulness. My! how we missed those Freshmen and wondered what they were doing. Lonesome, wasn't it?" said Lorenzo. "At last, however, the great day arrived! They were back in the college! The hall once more rang with youthful laughter and gay young voices. But what a difference in our young friends!"

"Indeed," interrupted Giuliano, "I hardly recognized them, they had changed so. No more were they awkward young girls,—they were poised, competent Sophomores."

"Mmm," said Lorenzo, "T.C. no longer held many mysteries for them. There were, however, new courses which aroused their curiosity and interest. Biology, for example, with its frogs, amoebae, and paramecia, caused them many anxious hours."

"Then, too, I don't think I'll ever forget the way they used to practice the rib swing for Oral English," chuckled Giuliano.

"And that was the year when they had their initial glimpse of what their chosen profession was really like. For the first time they went to the Model School and were very much thrilled because at last they were beginning to bear some resemblance to teachers," said Lorenzo.

"It was sad, though," said Giuliano softly, "when Miss Brick left. The girls hated to see her go. However, Miss O'Brien took over in her place and carried on."

"In a lighter, more social vein," said Lorenzo, "the Officers' Dance given by the Sophomores in Parlor A of the Hotel Statler was indeed a big success. Exciting to hear about it!"

"The year seemed to go especially fast, didn't it?" queried Giuliano. "Perhaps the many activities,—college work and war work combined to make time fly."

"Those were anxious times, too, with reports of battles and rumors of final Allied victory," replied Lorenzo. "May the seventh! What a red-letter day that was!" he continued. "They called it V E Day! How excited and relieved everyone was that the war in Europe was over!"

"Yes," said Giuliano, "but soon the college was busy with all the events of Commencement Week. Then finals for the underclassmen, and the academic year closed."

"The long vacation, which we usually found so dull and uneventful, was different in 1945, wasn't it?" exclaimed Lorenzo. "Shall you ever forget how on August the fourteenth we heard jubilant shouts and cheers which penetrated even into this quiet hall? V J Day! Japan had surrendered! I, for one, was glad that the burden of war

was over for our young friends, and that they would resume their studies in a world at peace."

"My, when they returned, how they had grown up," said Giuliano wonderingly; "at long last they were Juniors. There was a determined, efficient, adult air about them as they took their seats in the Assembly Hall. I couldn't take my eyes off them."

"It was amusing, wasn't it?" said Lorenzo, with a reminiscent smile, "to watch them haze the Freshmen. Revenge was indeed sweet for them."

"I can still remember the day," said Giuliano, "when they came into Assembly with the green and gold class rings on their fingers. Very proud girls, they were!

"Don't forget Junior Week," reminded Lorenzo; "that was the most spectacular event of the year. It was certainly a bang-up success,—the planting of the tree the special Assembly, the Mother-and-Daughter Tea at the Vendome, the Theatre Party, the Class Banquet, and the Prom at the Salle Moderne of the Statler."

"By the way, it seems to me," suggested Lorenzo, "that we haven't mentioned any of the subjects which the Juniors had. I remember especially that Geography with its many intricacies kept them on their toes. Then, too, for the first time they gave their teaching lessons at the Model School."

"That was the year when Miss Dickson left," added Giuliano. "How she was missed by the girls whom she had inspired and spurred on!"

"We lived through another summer. It seemed ages before the vacation was over, and our friends came flocking back to college. What a change, though! Now we looked upon competent Seniors on the threshold of their teaching careers," said Lorenzo.

"Cap-and-Gown Day was interesting, wasn't it?" queried Giuliano. "The self-conscious Freshmen of not so long ago marched into the Assembly Hall dignified Seniors to take their honored places in the center row. The ancient academic regalia, the mark of scholastic distinction, recalled familiar memories to me."

"In the following months we missed the students of S3 and S4, who were in the schools doing their practice teaching. What fun it was to watch the grand and glorious reunion each Monday, and listen to accounts of amusing experiences in the classrooms!" laughed Lorenzo. "And then the *Lampas*, with all the work involved, started off in full swing."

"Didn't you enjoy hearing about the dances?" asked Giuliano. "That star-studded informal dance at Hotel Puritan on November twenty-third, where, to quote the students, 'Everyone had a *wonderful* time!' was the first exciting event. Then on December twenty-seventh came the Christmas formal in the Crystal Ballroom of the Kenmore,—the social climax of the season,—a dance such as dreams are made of."

"But life at T.C. was not all play and no work," interrupted Lorenzo. "Soon Finals were under way, and our friends faced them with characteristic poise and ability," he added with pardonable pride. "And then it was their turn to forsake the role of

students for that of teachers, and to surrender their seats in the Assembly Hall to the students of S3 and S4. It was a real pleasure to see those girls again,—they are so bright and merry."

"Shall you ever forget all the excitement over the Senior play, as it gradually became a reality rather than a nebulous dream?" asked Giuliano. "How hard Eunice Murphy and the cast worked! Let me see,—what was the name of the play?" Here he leaned forward, head on hand, endeavoring to remember.

Lorenzo laughed. "It was *Ten Days Before the Wedding*, and, according to reports, the Peabody Playhouse never saw a more expertly produced amateur performance. The applause echoed and re-echoed!"

"The days flew by so rapidly then," said Giuliano reminiscently, "that I could hardly believe the long-awaited Senior Week had come, until we heard President Kennedy giving his interesting and impressive Baccalaureate address. Class Day, with its beautiful, traditional ceremonies, was unforgettable," he continued. "The girls in their lovely, colorful gowns reminded me of the Florentine maidens of our time. How sweet their voices were as they sang their Class Song!"

"It was too bad," exclaimed Lorenzo, "that we couldn't witness the Courtyard exercises,—the daisy-chain procession and the planting of the ivy are the loveliest part of the program. But I was glad the day was bright and sunny, and at least we heard all about the ceremonies. Yes, and about the evening promenade in the Princess Ballroom at the Somerset," he added.

"Youth is certainly wonderful!" laughed Giuliano. "Think of how many thrilling events were crowded into the week,—the theatre party, the Class Banquet, and the outing at Fieldston!"

"On June the twelfth, Commencement Day," said Lorenzo seriously, "we had the honor and the pleasure of witnessing the age-old and dignified ceremony of the conferring of degrees. How impressive it was! Although there was sadness in the thought that the end had come, that we should no longer see the bright, eager faces of the students of the Class of 1947, yet we felt that these young women with their fine education and high aspirations would strive earnestly to do their part in making a better, nobler world.

\* \* \* \* \*

The first rays of dawn brightened the sky, the witching hour was over, silence claimed the Assembly Hall.

Mary Toomey and Adelene Fahey



# Senior Week

BACCALAUREATE ADDRESS—President Kennedy . . . . . Friday, June 6  
 CLASS DAY . . . . . Saturday, June 7

*Marshal:* Helen Simon

*Committee Chairmen:* Betty Liebman, Mary Lawlor, Anne Dolan,  
 Dorothea Sheehan, Glenna Marcus, Terese O'Hearn, Doris Travis

## PROGRAM

March . . . . .	String Ensemble
Address of Welcome . . . . .	Helen Simon
Class Essay . . . . .	Beverly Brandt
Double Trio:	
Therese Sullivan	Eunice Murphy
Julia Parker	Mildred Rourke
	Frances Keyes
	Patricia Dawson
	<i>Accompanist:</i> Barbara Roche
Class Poem . . . . .	Concetta Parziale
Piano Duet . . . . .	Betty Liebman, Jane Winer
Presentation of Class Gift . . . . .	Ruth McLaughlin
Acceptance of Class Gift . . . . .	Dr. Kennedy
Class Song . . . . .	<i>Words:</i> Anne Dolan, <i>Conductor</i>
	<i>Music:</i> Marguerite Tibert, <i>Accompanist</i>

## COURTYARD EXERCISES

Daisy Chain . . . . .	Class of 1947
Courtyard Song . . . . .	Pauline Brooks, Maureen St. Pierre
Planting of Ivy . . . . .	Class Officials and Marshal
Ivy Oration . . . . .	Dorothy Ford
Alma Mater . . . . .	Assembly
CLASS NIGHT PROMENADE . . . . .	June 7
	<i>Chairman:</i> Virginia Dunn
THEATRE PARTY . . . . .	Monday, June 9
	<i>Chairman:</i> Marjorie Bloom
CLASS BANQUET . . . . .	Tuesday, June 10
	<i>Chairman:</i> Barbara Roche
	<i>Toastmistress:</i> Gertrude O'Leary
Class History . . . . .	Adeline Fahey, Mary Toomey
Class Will . . . . .	Anne Dolan, Florence Parad
CLASS OUTING . . . . .	Saturday, June 14
	<i>Chairman:</i> Frances Keyes
COMMENCEMENT . . . . .	Thursday, June 12
PRESENTATION OF DEGREES	

Daniel J. McDevitt, Chairman, Boston School Committee  
*Speaker:* John J. Connelly, Judge, Boston Juvenile Court



## *The Junior Class*

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JEAN LYNCH  
RUTH KAMP  
GLORIA LINDNER

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*Vice-President*  
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Mary M. Callahan  
Josephine J. Barra  
Marion J. Beaton  
Ruth L. Bergdoll  
Virginia M. Brennan  
Marilyn R. Burrows  
Mary M. Callahan  
Mary B. Carr  
Margaret A. Cassidy  
Genevieve M. Cavallaro  
Natalie M. Clarke  
Mary L. Connolly  
Shirley M. Coughlin  
Margaret E. Devine  
Mary T. Devine  
Dorothy Enguanti  
Catherine M. Fahey  
Selma B. Fieldman

Barbara F. Finn  
Marion E. Flaherty  
Elizabeth A. Franz  
Phyllis M. Gallagher  
Dorothea B. Galvin  
Dorothy A. Goler  
Rosemary A. Good  
Jean L. Gormley  
Lucille E. Griffith  
Anne M. Harris  
Regina M. Healy  
Kathleen M. Hogan  
Jeanne M. Ibach  
Claire D. Jacobson  
Janis D. Jones  
Ruth M. Kamp  
Frances C. Kelley  
Patricia R. Kilduff  
Clare J. Klueber  
Ruth Kravetsky  
Jennie Lanza  
Virginia L. Lee

Gloria M. Lindner  
Dorothy A. Luff  
Jean T. Lynch  
Mary P. Lyons  
Claire M. Magner  
Joyce M. McGill  
Marie T. Nicholson  
Patricia M. Nolan  
Therese J. Paget  
Olive L. Peters  
Rose A. Pryor  
Mary M. Roddy  
Victoria F. Rotman  
Sylvia L. Sarver  
Mary B. Scanlan  
Miriam A. Sessler  
Ellen L. Shelton  
Jean A. St. Hilaire  
Ruth M. Tamulis  
Anneharriette Waldron  
Elizabeth A. Walsh  
Julia W. Woolhouse  
Elsie R. Worgold



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Theresa E. Lang  
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Mary E. Lynch  
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Carol F. Mosher  
D. Elaine Murphy  
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Pearl Pollard  
Eleanor M. Reardon  
Thelma L. Santosuosso  
Lucille E. Sarnie  
Rita M. Shaw  
Kathryn G. Sheehan  
Catherine A. Silva  
Mary E. Silva  
Margaret M. Sullivan  
Margaret T. Sullivan  
Lorraine M. E. Swide  
Margaret A. Trabucco  
Patricia M. Welch  
E. Anne White  
Elizabeth H. Williams  
Ann G. Zolot





## *The Freshman Class*

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RUTH M. CONWAY

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*Vice-President*  
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Rita P. Caporizzo  
Jane M. Casey  
Frances L. Ciccarella  
Ruth M. Conway  
Jean M. Corcoran  
Beverly E. Damelin  
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M. Rose Durante  
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Jean M. Fleming  
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Ellen T. Harrington

Ann E. Hoyer  
Hazel E. Hurvitz  
Ann B. Hutchinson  
Marie E. Hynes  
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Roxie Karoghlanian  
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Jeanne M. Kelly  
Dorothea A. Lazzari  
Frances A. Leonard  
Barbara R. Mahoney  
Ann R. Maloney  
Zelda Markovitz  
Mary A. Martus  
Mary T. McGillicuddy  
Alice E. McGonagle  
Lorraine M. McKinnon  
Beverly I. Melnick  
Florence T. Murphy  
Helen A. Murray  
Virginia M. Neely  
Shirley A. Norton

M. Jeannette O'Hara  
Dorothy M. O'Keefe  
Mary F. Page  
Enid P. Parsons  
Edith I. Pascucci  
Madeline M. Peyton  
Kathleen A. Phillips  
Dorothy F. Pugatch  
Thelma J. Rayman  
Mary A. Reardon  
Gladys Rosenberg  
Thelma R. Rosenfield  
Ellen E. Snow  
Gloria D. Stone  
Esther M. Strachan  
Mary L. Stroup  
Ann M. Sullivan  
Barbara B. Sullivan  
Mary E. Teehan  
Therese K. Tuley  
Mary L. Tully  
Ethel Vozella  
Ann L. Walker

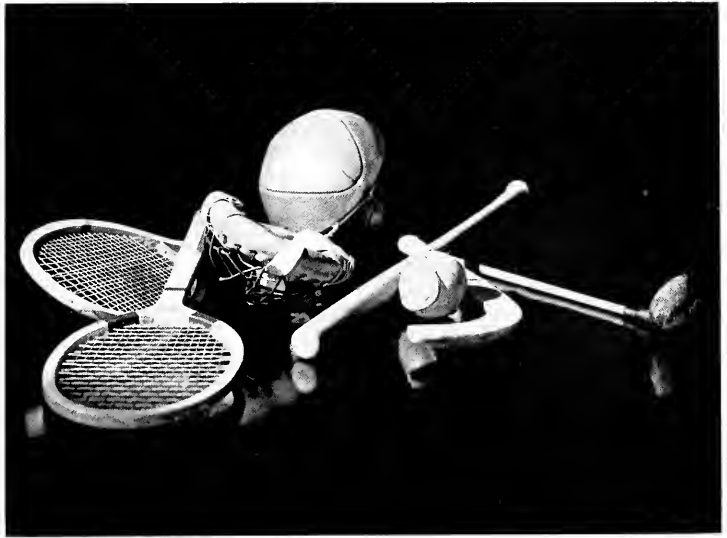


## *Art Club*

PHYLLIS GALLAGHER . . . . .	President
MARY CALLAHAN . . . . .	Vice-President
NANCY BOYLE . . . . .	Secretary
BARBARA MAHONEY . . . . .	Treasurer
MR. SHEA . . . . .	Faculty Adviser

"As the sun colors the flowers, so Art colors life."

At the beginning of the college year the Art Club invites all students interested in any branch of Art to join the Club and contribute their talents to its success. As a member of the Co-operative Arts Group, the Club assists the Drama and the Music Clubs in the Christmas Assembly Nativity Play, by planning and arranging the tableau and the scenery. Attractive posters for College dances and other extra-curricular activities are made by the members. The interest and enjoyment of the Club meetings, the worthwhile projects contributed to our college life, and the vital encouragement given to students with artistic ability, make the Art Club one of the most popular organizations at Teachers College.



## *Athletic Association*

RITA ANDERSON . . . . .	<i>President</i>
FRANCES SHEA . . . . .	<i>Vice-President</i>
LUCILLE GRIFFITH . . . . .	<i>Secretary</i>
MARY McLEAN . . . . .	<i>Treasurer</i>
MISS MARGARET O'BRIEN . . . . .	<i>Faculty Adviser</i>

"To love the game beyond the prize."

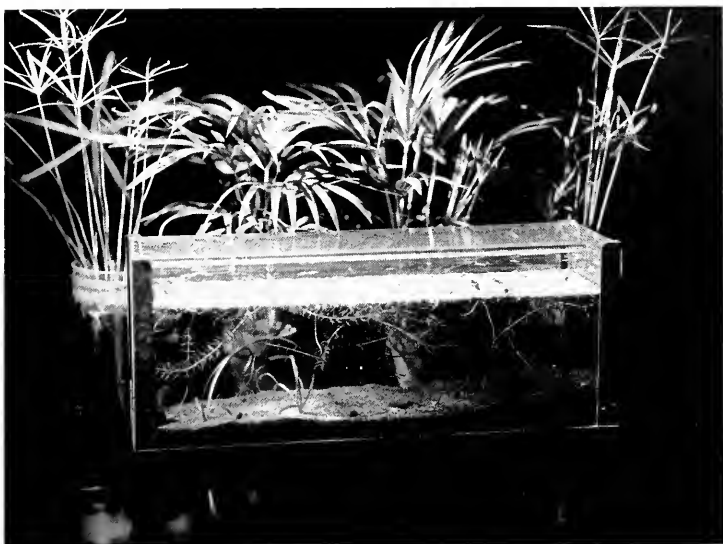
The Athletic Association is an outstanding club in our college. Through whole-hearted, enthusiastic participation in sports, the club members are given opportunities for the development of high social standards and ideals, well-directed self-expression, and a keen appreciation of the value of co-operative living. The students also develop skill in athletic activities, such as basketball, volleyball, ping-pong, and golf,—sports that will always give them enjoyment and satisfaction during leisure time.



## *Commercial Club*

ADELENE FAHEY . . . . .	President
MARY LYONS . . . . .	Vice-President
MIRIAM SESSLER . . . . .	Secretary-Treasurer
DR. REGAN . . . . .	Faculty Adviser

During the third year of the re-organized Commercial Club, we had members from the elementary, kindergarten, and special-class major curricula. We met in Room 5, in congenial groups, to improve our commercial skills, an aim which the Club has always promoted. During some meetings, after a pleasant social period, we carried out projects for use in College classes and in practice-teaching situations. We were interested in the meetings and exhibits at the Eastern Commercial Teachers' Association Convention, as most of the Club members have worked part-time in office positions.

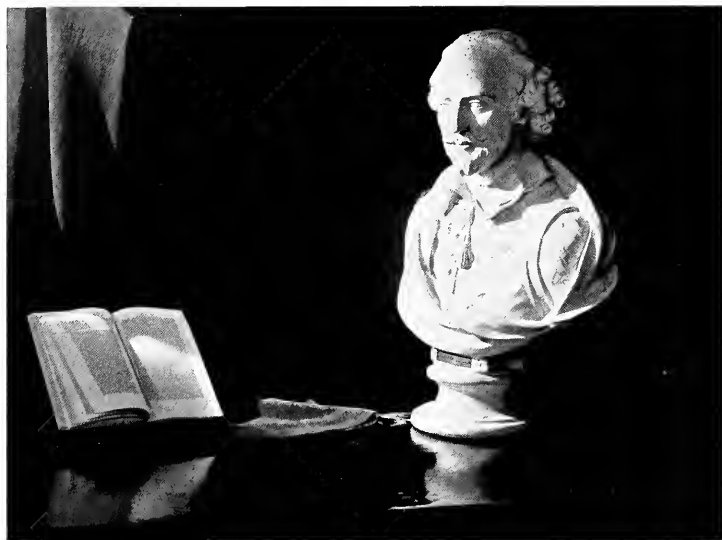


## *Current Science Club*

MARY TOOMEY	President
MARGARET O'HARA	First Vice-President
JEANNE IBACH	Second Vice-President
MARIE PARKES	Secretary
CLAIRE JACOBSON	Treasurer
MISS AMMIDOWN	Faculty Adviser

"Men live to wonder, and that is the seed of science."

In this Atomic Age, a scientific organization is of vital importance and interest to all college students. Every year the Science Club has something new and interesting with which to attract members. The study of photography is one of the most popular activities. The annual Science-Club Christmas Sale has become a college tradition. Each year, the faculty and students eagerly await the sale of dish gardens, corsages, wreaths, and other articles of Christmas cheer. The annual outing to the home of Mr. Lamprey is always an enjoyable experience. The open fire, the lovely wooded background, and Mr. Lamprey's recitation of poetry make the occasion memorable.



## *Drama Club*

JOSEPHINE BARRA . . . . .	President
MARGARET CASSIDY . . . . .	Vice-President
BEVERLY DAMELIN . . . . .	Secretary
RUTH O'HARA . . . . .	Treasurer
MISS GAFFEY . . . . .	Faculty Adviser

"The play's the thing!"

Members of all the classes joined to make this year one of outstanding achievement for the Drama Club. Girls with an eager interest in the drama were brought together, and shared the fun of many dramatic productions. The members were taught the technicalities of drama and were given opportunities to exercise their acting abilities. Everyone worked enthusiastically to make the Hallowe'en party and the Thanksgiving Festival a gay success. The crowning glory of the First Semester was the presentation of *The Nativity* at the traditional Christmas Assembly. It was an excellent production of great spiritual dignity and beauty that will be long remembered. The annual May Frolic ended a worthwhile and enjoyable year for the Drama Club.





## *Literary Club*

MARGARET O'DOWD	.....	<i>President</i>
RUTH KAMP	.....	<i>Vice-President</i>
VICTORIA ROTMAN	.....	<i>Secretary</i>
MARGARET SULLIVAN	.....	<i>Treasurer</i>
MISS BRENNAN	.....	<i>Faculty Adviser</i>

"Frankly, I'm a little mad about books!"

The monthly meetings of the Literary Club offer the members an opportunity to discuss current books and plays over a friendly cup of tea. Our program includes many activities—book reviews, guest speakers, a special Christmas presentation, and theatre parties. The climax of the year is the annual luncheon and a visit to a literary shrine. In our small way we prove our conviction that even in the Atomic Age the beauty and value of literature play an important role.





## *Music Club*

BARBARA ROCHE . . . . .	<i>President</i>
MARION FLAHERTY . . . . .	<i>Vice-President</i>
AGNES CUNNALLY . . . . .	<i>Secretary</i>
RITA SHAW . . . . .	<i>Treasurer</i>
MISS ELIZABETH O'BRIEN . . . . .	<i>Faculty Adviser</i>

"When borne on wings of music,  
My heart in fancy flies."

To the members of the student body who wish to be part of an active and enjoyable club, the Music Club extends a friendly welcome. Music for the traditional Christmas Assembly at Teachers College is furnished by the Club. As a vested choir, the members lead the rest of the student body through the corridors singing Christmas carols. At Commencement, the Seniors are grateful for and delighted with the beautiful music contributed by the Club. Choral singing, individual singing, and instrumental music, as well as listening pleasure, may be enjoyed at all the meetings. In addition to musical activities, the members have many social gatherings during the year, the climax being an evening at Pops.

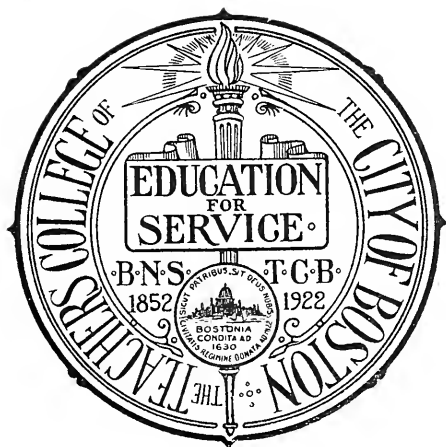


## *Welfare Club*

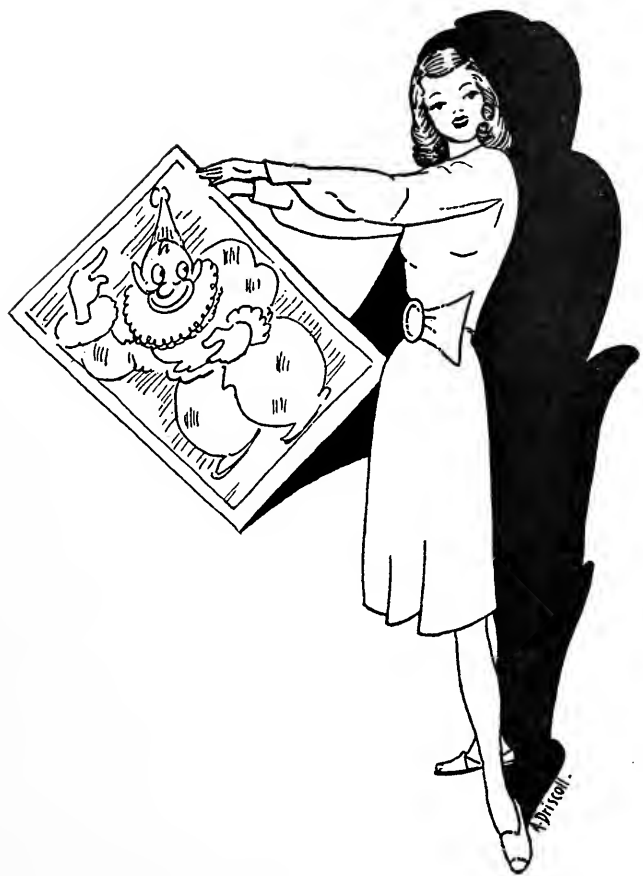
IRENE BURNS	President
CLAIRE JACOBSON	Vice-President
DOROTHY FAY	Secretary
MARIE O'DONNELL	Treasurer
DR. REGAN	Faculty Adviser

"Education for service  
Service for education"

The Welfare Club of the College is one of helpfulness and goodwill. Its numerous activities are intended to make us sensitive to the material aid which we as teachers may give to children. With generous financial support and service from the faculty and students, the Club sends Thanksgiving food baskets to underprivileged families, and Christmas gifts to sick children in the City Hospital; it buys milk for school luncheons, eye glasses, and clothing for needy children; and it contributes money to community drives and to children's summer camps. Our students also volunteer as leaders of recreational activities at various Boston Settlement Houses. The Welfare Club seeks opportunities to alleviate some of the hardships which children suffer in these critical times. We try to give kindly help which is of practical value to the recipients and which gives club members a sense of worthwhile social achievement.



*Between*



*the Acts*



# *Class Will*

## THE LAST WILL AND TESTAMENT OF THE CLASS OF 1947

We're closing our note-books. We're ready to leave,  
But first we've some last words to say,  
We've gained many things in our years at T. C.,  
Now we shall give some away.

To Dr. Kennedy our bequest is wise—  
A set of strong electric eyes  
For the fire doors on all the floors,  
So that every volume-laden lass  
With ease and safety may pass from class to class.

Miss Sallaway's gift is excuse slips complete—  
Just fill in the name. They're ready and neat,  
With alibis standard—we've used them all—  
Bad earaches and toothaches, and buses that stall.

To Miss Wadsworth we leave a library of books  
With titles in neon that flash from dark nooks,  
So that students can find them as quick as a flash  
Without interrupting their three-o'clock dash!

To the Art Department—  
We leave you skilled artists, and fervently hope  
That with brushes and paint they'll be able to cope.  
On the walls they'll paint murals, bright, cheerful, and gay,  
And we'll boast a great artist some happy day.

For the language professors we've brought an airplane  
In which they may visit those far lands again,  
And spend happy hours, and bring back new treasures  
Which will give to the students rare, manifold pleasures.

To Miss Trommer we give a recording machine  
To produce the sounds of a train or a team,  
So that students may learn how to dramatize well  
The stories that soon in a classroom they'll tell.

Our gift for that "brave knight" of Oral Expression  
Is a "flag staff" which he may "strike deep";  
He is so valiant, he tries so hard,  
His efforts make us sigh and weep.

To Miss Driscoll we leave those who think it great fun  
To rise before dawn just to look at the sun.  
And a courtyard with shadows which flagpoles will cast—  
So solid that long after midnight they'll last.

Are all English text-books graded by weight?  
If so— those anthologies certainly rate.  
We leave future classes arms sturdy and strong,  
To carry with ease *Pattee*, *Manly*, and *Long*.

For the History Department we've a magic machine,  
Which will bring back the days oft described, never seen.  
We'll behold in their splendor those brave knights of yore,  
And revel in chivalry which now is no more.

To the Science Department—  
Our gift is a frog joined with screw and with hinge;  
In dissecting no longer will Sophomores cringe.  
Here, too, are some vials of scented perfumes,  
So that sensitive pupils won't gag at the fumes.

For Miss O'Brien we've students who at least know the scale,  
And when singing alone do more than just wail!  
They'll have operas and such at the tip of the tongue,  
And sing her such music as never was sung!  
To the Math Department—girls who in Math so excel,  
That in one second flat they are able to tell  
The answers to problems so long and complex  
That the brains of an Einstein they surely would vex.

We have for you, Department of Health,  
A special gift surprise—  
It makes a girl's straight tresses curly,  
And gives sparkle to her eyes.  
Oh, no! It's not a vitamin,  
It isn't that at all!  
It dances divinely, it's lots of fun,  
It's charming—handsome—tall.

To the Commercial Department—  
We give you a typewriter, modern and neat,  
That a girl will be able to work with her feet,  
While her right hand is taking down notes in brief form,  
And her left knits a sweater that's cozy and warm.



We leave to our psychologists and sociologists,—  
For all world problems our logical solutions,  
Which surely will bring us peaceful progress  
Without either wars or great revolutions.

To the Gym we give athletes, hearty and hale,  
Who when beaned by a basket-ball never will quail.  
Girls who can bend to the floor with great ease,  
And leap through the air even sans a trapeze.

Dear Office Staff—here are tickets for Dr. I.Q.!  
Answering his questions should be easy for you,  
You've replied to our queries of all shapes and sizes,  
Why not go where your efforts can win you some prizes?

To the Juniors each one of us leaves  
Her glamorous cap and her gown,  
With the hope that thereby they may share  
In our brilliance and high renown.

We bequeath to you Sophs some strong overshoes,—  
With warmest fur they're lined—  
That on your trips to the Model School  
The slush you will not mind.

To the Freshmen—bright-rimmed glasses for you,  
They are good if your vision is bleary,  
And if you've read all the books that you should,  
Your eyes must be tired and weary.

To Mrs. H. and Dr. B., the guardians of our health,  
We give the residue of our wealth.  
Oh, spend it wisely on nostrums and pills  
That are guaranteed to cure all ills!  
And buy some new couches with cushions deep,  
Where weary students may sweetly sleep.

Guardians of the Class of 1947  
Anne Dolan  
Florence Parad

*Witnesses:*

Ed. U. Cation  
Lotta Braynes  
I. Q. Heyer

Signed and sealed at the office of  
Deacon Hill  
Attorney-at-Law

## *Retrospect*

In my freshman year at College,  
I came blithely seeking knowledge.  
(Teachers welcomed me so gladly—  
Now they must regret it sadly.)  
Wore a million pigtails daily,  
Laughed away my studies gaily,  
Minus make-up,—ghost-like faces,—  
Lunch-time bell and drugstore races.  
Went to dances, bowled, and skated,  
Felt T.C. and I were mated.

Then my sophomore year I entered.  
Found the school to be child-centered,  
Met a lot of plants and flowers,  
Studied bugs and frogs for hours.  
Music I appreciated,  
Over Art I was elated.  
English poems, essays, stories;  
History's tale of Whigs and Tories!  
Coffee, cramming,—made the Finals!  
After that I needed spinal.

When a junior I was sentenced  
To a life of sad repentance.  
Talked like ducks in reading classes,  
Bought a pair of horn-rimmed glasses.  
Entered Model School with terror,  
Fearful always of an error.  
Corn belt, wheat belt, glaciers, mountain,  
So I drank at learning's fountain,—  
But the marks came out one morning,  
Serving as a timely warning.

Now a senior's life I follow,  
Basking in a glory hollow,—  
For I wish to stay in College,  
Even though I've gleaned much knowledge—  
Classes, test, excuse slips, dances,  
Outings, clubs, and girls' romances,—  
All a part of College living,  
Equal share of take and giving.  
So I bid farewell to College,  
Source of all my Present Knowledge!

Don't be sad at losing me,  
I'll be back next year, T.C.!

Pauline C. Brooks



# LOOKING BACK

# *Sidelights on Seniors*

DOROTHY FORD

Dotty is a capable lass,  
That's why she's president of our class.

BEVERLY BRANDT

Smiling, happy, full of fun,  
She is nice to everyone.  
When you're feeling sad or blue,  
A walk with her is the cure for you.

GERTRUDE COHEN

Oh, the shoes she dares to wear!  
And the upsweep of her hair!

ELEANOR MOULLA

Ellie's radiant, star-eyed looks  
Come from George and not from books.

CONCETTA PARZIALE

Merry as the month of May,  
Happy in both work and play.

JANE WINER

Jane is always on the dash,  
In and out, as quick as a flash.

PATRICE FACTOR

Tall and stately and serene,  
Gracious as a lovely queen.

RITA ANDERSON

Our only red-head loves to ski,  
Let's hope she never hits a tree.

KATHRYN KEEGAN

A friendly girl, she is very fair,  
With Irish eyes and long, blond hair.

PATRICIA DAWSON

Sailing over the deep blue sea,  
That's where Patricia loves to be.

RITA HOWLEY

Rita, though she is so small,  
Likes a man to be big and tall.

ANNE ABRAHAMSEN

Annie's laugh rings loud and clear,  
A jolly sound it is to hear.

TERESA O'HEARN

When we say *tall, blond, serene*,  
Terry O'Hearn is the girl we mean.

GERALDINE GALVIN

Charming, sweet, vivacious, gay,  
She brightens up a dreary day  
With her smile and winning way.

MARY KANE

South Boston's little vitamin pill—  
Her ankle's all that keeps her still.

LEONA KARLSBERG

Leona is a "lady most fair"—  
Eyes of blue and curly blond hair.

IRENE BURNS

Irene is ambitious to see other nations—  
We've already admired her Cuban creations.

ALBINA YANKUN

Though her brain with "chem" is loaded,  
Gentle Al has ne'er exploded!

ROSALIE MURRAY

A brown-eyed lass who has an air  
Which we'd describe as *savoir faire*.

MARY VERONA

Mary would cross the bounding main,  
To view the wonders of lovely Spain.

MARGUERITE McCAULEY

Mac is at odds with the trolley line,  
She insists it must get her *there* at nine.

FRANCES KEYES

Fran's our idea of perpetual motion,  
And that's not just a silly notion.

ANNE DRISCOLL

Anne is pretty, Anne is nice,  
Anne's a girl you'd look at twice.

PAULINE BROOKS—MAUREEN ST. PIERRE

We always find it a pleasant treat  
To listen to voices so true and sweet.

NELLIE BACHMAN

Hearty the welcome we offer Lee,  
Who from the Waves came back to T.C.

BARBARA ROCHE

In the Music Class when we say, "Please!"  
Barbara's fingers dance over the keys.

FLORENCE PARAD

When half asleep, we listless sit,  
She wakes us up with a flash of wit.

L. JANE THURSBY

L.J.'s a very likeable lass,  
An excellent student in every class.

BETTY LIEBMAN

Slender, tall, and very fair,  
A glamour girl with a gracious air.

PAULA BLUMERFIELD

On Paula's hand a diamond gleams,  
And sparkles forth its starry beams.

MARGARET KELLEHER

Ping-pong surely is the game,  
Which one day will bring her fame,  
And give glory to her name.

HELEN REINHALTER

Oh, that everyone might be,  
Poised and dignified as she.

MARGARET O'DOWD

Energetic with ambition  
For success in every mission.

ANNE OSGOOD

Earnest and scholarly is she  
With sweet and gentle courtesy.

ANNE DOLAN

A diamond is bright and so are Anne's eyes;  
It's needless to say that her mind is likewise.  
Whoever wins Anne will get a rare prize.



EUNICE MURPHY

We all agree that this is a fact  
Lovely Eunice knows how to *act*.

FRANCES STORRS

Frannie is full of vigor and pep,  
On all occasions she's certainly "hep."

MARGARET McEVILLA

Peg made all T.C.-ites swoon  
By describing the mythical Witherspoon.

NORMA GOLDMAN

Magnetic brown eyes and glossy black hair,  
For beautiful clothes Norma has a great flair.

THERESE SULLIVAN

The song that made our troubles fly  
Is "Something to remember you by."

MARY TOOMEY

To fly through the air with the greatest of ease  
Is Mary's ambition when donning her skis.

ELIZABETH CASEY

Galloping horses Betty holds dear,  
We think she's descended from Paul Revere.

HELEN SIMON

Helen's orchids are seen by all  
After each and every ball.

ALICE McLAUGHLIN

She's an expert at waltzing, can rhumba and tango,  
Our vote is for Alice to do the Fandango.

FRANCES SHEA

Lovely, gracious, and sincere,  
A happy herald of good cheer.

TERESA MONTGOMERY

Terry's a tiny bright-eyed lass,  
Oh, somebody'd love to be in *her* class.

GERTRUDE O'LEARY

Laughing eyes and dancing feet,  
Vim and vigor hard to beat!

SHIRLEY BERGER

Shirley is both bright and clever.  
Late for classes? Never, never!  
Being prompt is her high endeavor.



JULIA PARKER

Gentle Julia's voice is so sweet,  
Just to listen is a treat.

ELLA HARRINGTON

Friendly, graceful, pretty, and tall,  
Queen she has been of many a ball.

MARY MELVILLE

There's nothing so bright as Mary's wit,  
There's nought that can compare with it.

GLENNA MARCUS

Glenna's quiet and gentle ways  
Are a pleasant memory of college days.

CLARE CONWAY

Always alert and ready for action,  
She never was awed by a complex fraction.

MILDRED ROURKE

Her smile would light the darkest day,  
Her heart is kind, her spirit gay.

MARGARET O'HARA

Peg is a dimpled, sweet little gal,  
She's just the one we'd all choose for a pal.

MARILYN MASTERSON

Teaching is not all she can do,  
Library work attracts her, too.

MARY LAWLOR

Pretty Mary is a fine scholar,—  
She's bright as is the proverbial dollar.

FRANCES HATCH

Frannie's tan is much to our liking,  
And it comes, we know, from so much hiking.

MARGARET CONLEY

A happy heart, a spirit glad,  
Why waste time in feeling sad?

DOROTHEA SHEEHAN

Dotty's a little package of wit,  
If something's funny, she thinks of it.

AGNES FENNESSEY

A dab of bright paint, a swirl of the brush,  
And complete is the poster called for in a rush.

ADELENE FAHEY

*Personality* to us doth mean,  
Witty, pretty, little Adelene.

MARJORIE BLOOM

Lovely eyes and raven hair  
Enhance a picture of beauty rare.

MARGARET GARVIN

Margaret has a firm, clear mind—  
She to everyone is kind—  
A nicer girl 'twould be hard to find.

MARY D'AMELIO

Never so happy as in dungarees—  
But you should see her at Afternoon Teas!

RUTH McLAUGHLIN

When Ruth is there, gloom instantly flies,  
We chuckle and chortle, holding our sides.

MARGUERITE TIBERT

Graceful and pretty, admired by all,  
Marguerite is ever the belle of the ball.

VIRGINIA DUNN

Did somebody ask what words express *fun*?  
That's easy to answer—Virginia Dunn.

DORIS TRAVIS

Doris can "whip up" a dress that's divine,  
Quite perfect in cut and graceful in line.  
Fashion designers had better watch out  
When Doris' styles are shown about.

BARBARA DALLAS

A pleasant girl with dancing feet,  
A truer friend you'll never meet.

Mary Toomey  
Anne Dolan  
Mary Kane  
Concetta Parziale

## *The Curtain Falls*

## *The Play Is Done*

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The *Lampas* staff issues curtain calls for its special sponsors, that they may take a well-deserved bow:

Dr. Nash, whose expert guidance and discriminating judgment made the presentation of this drama possible. She inspired the staff with a feeling of respect and confidence, as well as of warmth and sincerity.

Miss Kee, the power behind the financial throne of our production, who skillfully managed the so-important business aspects of our *Lampas*.

Mr. Shea, whose superior talents and excellent taste have made our *Lampas* an artistic as well as a literary production.

Miss Clark, who gave generously of her time and skill in the typing of our copy.

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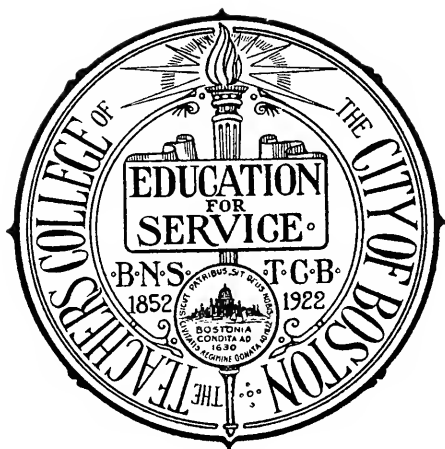
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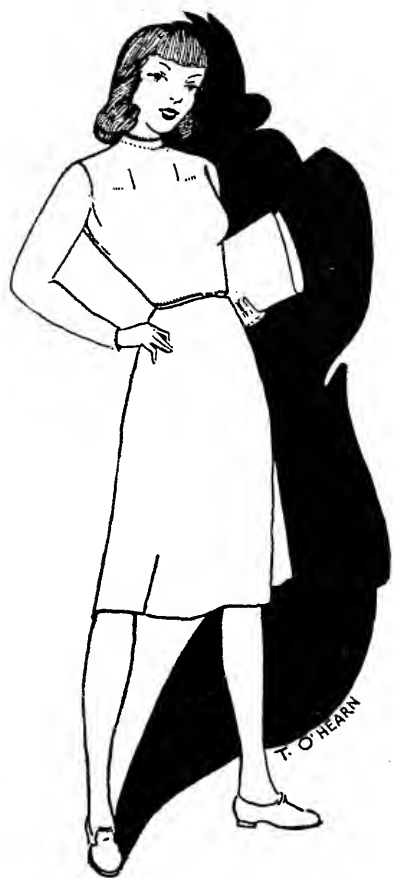
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Blumerfield, Paula B. . . . .	1480 Commonwealth Avenue, Brighton 35
Brandt, Beverly M. . . . .	1740 Columbia Road, South Boston 27
Brooks, Pauline C. . . . .	42 Rossiter Street, Dorchester 22
Burns, Irene S. . . . .	106 Cedar Street, Roxbury 19
Casey, Elizabeth A. . . . .	94 Franklin Street, Allston 34
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Conley, Margaret E. . . . .	67 Centre Street, Dorchester 24
Conway, Clare B. . . . .	25 Mapleton Street, Brighton 35
Dallas, Barbara A. . . . .	55 Brown Avenue, Roslindale 31
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